

Services For Those Fallen Asleep

“Panikhida” & Funeral Services

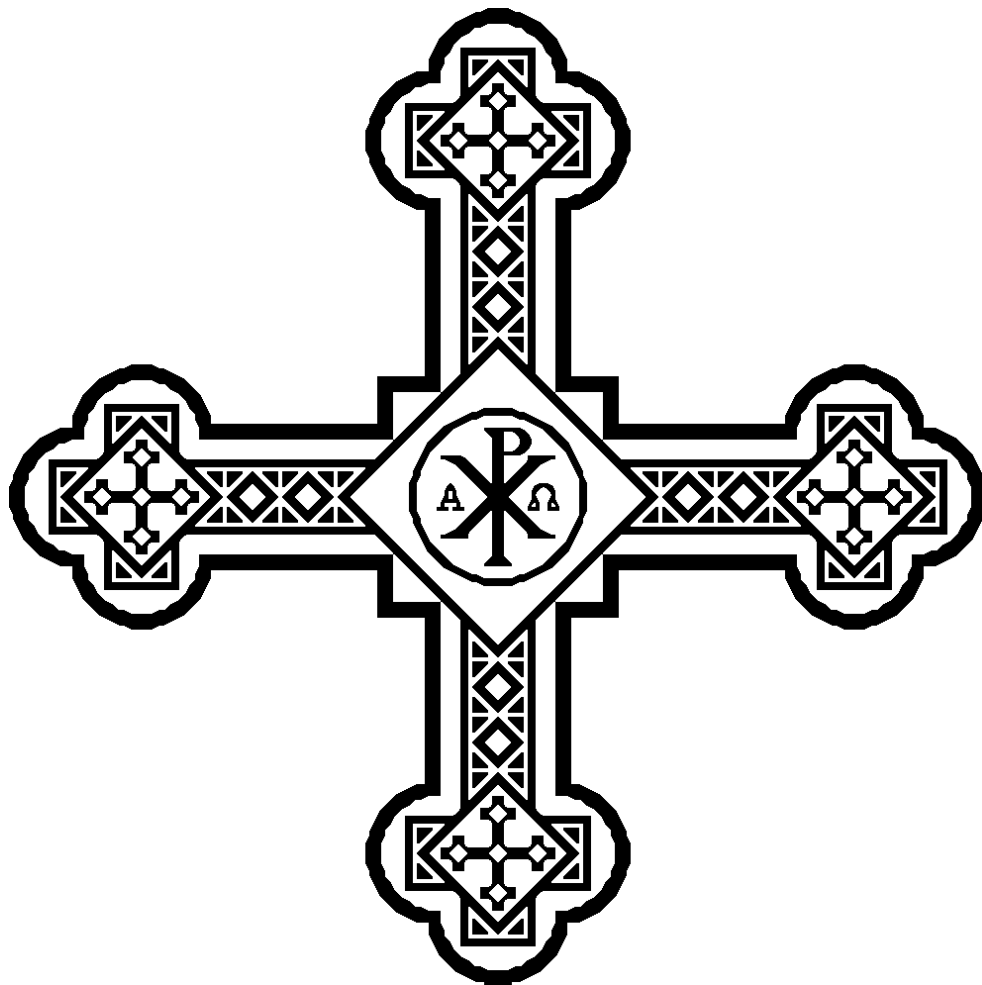


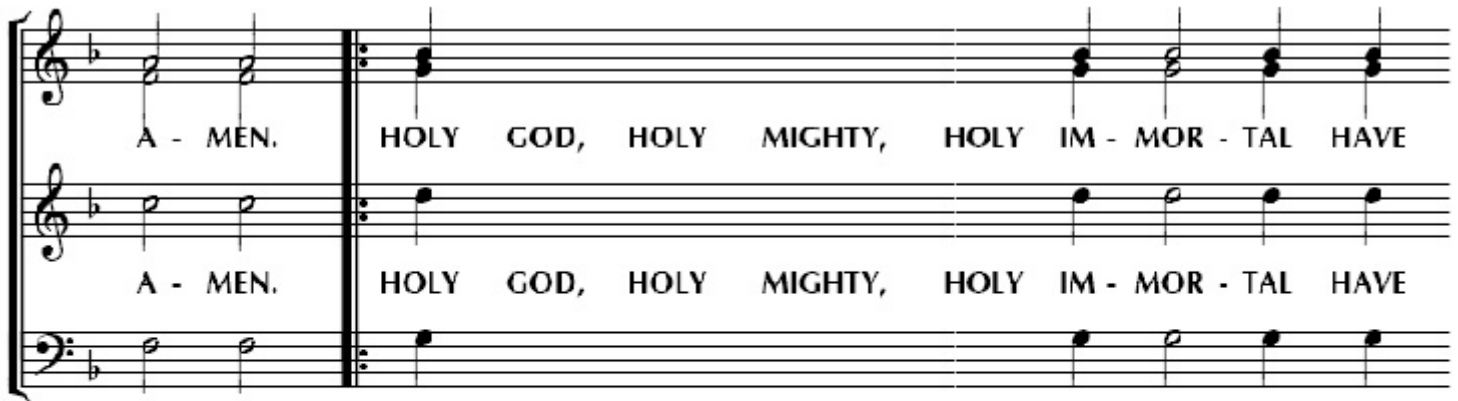
Table of Contents

Panikhida.....	4
The Funeral Service.....	49
The Committal Service.....	109

Panikhida

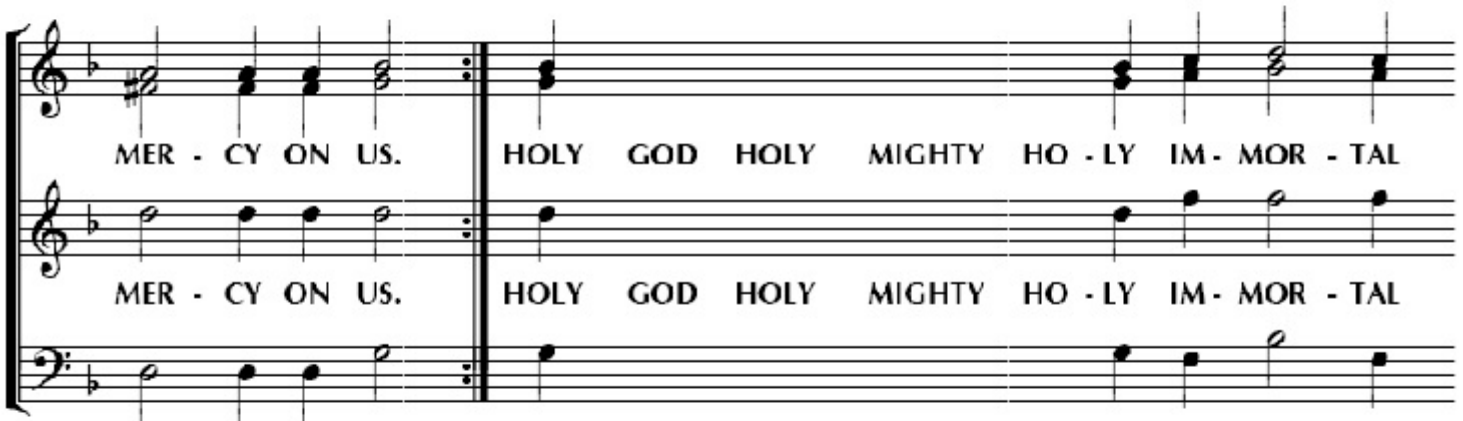
Priest: Blessed is our God, always now and ever and unto ages of ages.

Choir:



A - MEN. HOLY GOD, HOLY MIGHTY, HOLY IM - MOR - TAL HAVE

A - MEN. HOLY GOD, HOLY MIGHTY, HOLY IM - MOR - TAL HAVE



MER - CY ON US. HOLY GOD HOLY MIGHTY HO - LY IM - MOR - TAL

MER - CY ON US. HOLY GOD HOLY MIGHTY HO - LY IM - MOR - TAL



HAVE MER - CY ON US.

HAVE MER - CY ON US.

Reader: Glory to the Father; and to the Son, and to the Holy

Spirit, now and ever, and unto ages of ages. Amen.

O most-holy Trinity: have mercy on us. O Lord: cleanse us from our sins. O Master: pardon our transgressions. O Holy One: visit and heal our infirmities, for Your name's sake.

Lord, have mercy. (3)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

PRIEST: For Thine is the Kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

READER: Amen.

Lord, have mercy (**12 times**)

Glory to the Father; and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Come, let us worship God our King. Come, let us worship and fall down before Christ, our King and our God. Come, let us worship and fall down before Christ Himself, our King and our God.

Psalm 90 (91)

HE who dwells in the secret place of the Most High Shall abide under the shadow of the Almighty. I will say of the LORD, "He is my refuge and my fortress; My God, in Him I will trust." Surely He shall deliver you from the snare of the fowler And from the perilous pestilence. He shall cover you with His feathers, And under His wings you shall take refuge; His truth shall be your shield and buckler. You shall not be afraid of the terror by night, Nor of the arrow that flies by day, Nor of the pestilence that walks in darkness, Nor of the destruction that lays waste at noonday. A thousand may fall at your side, And ten thousand at your right hand; But it shall not come near you. Only with your eyes shall you look, And see the reward of the wicked. Because you have made the LORD, who is my refuge, Even the Most High, your habitation, No evil shall befall you, Nor shall any plague come near your dwelling; For He shall give His angels charge over you, To keep you in all your ways. They shall bear you up in their hands, Lest you dash your foot against a stone. You shall tread upon the lion and the cobra, The young lion and the serpent you shall trample under foot. Because he has set his love upon Me, 'therefore I will deliver him; I will set him on high, because he has known My name. He shall call upon Me, and I will answer him; I will be with him in trouble; I will

deliver him and honor him. With long life I will satisfy him, And show him My salvation.

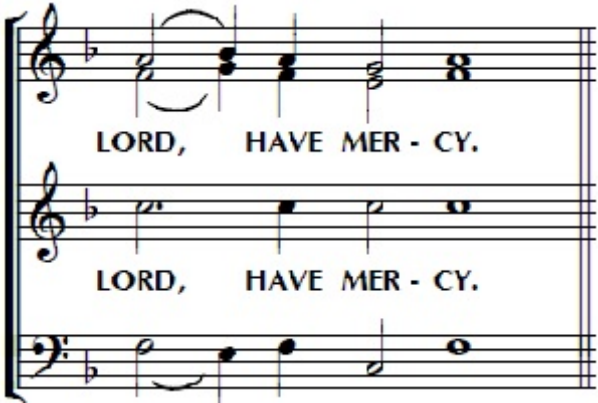
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Alleluia! Alleluia! Alleluia! Glory to You, O God. (3)

GREAT LITANY

Priest: In peace let us pray to the Lord.

Choir:



Musical notation for the choir part of the Great Litany. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics "LORD, HAVE MER - CY." are written below the notes. The middle staff is a treble clef with the same key signature and time signature, also with the lyrics "LORD, HAVE MER - CY." below it. The bottom staff is a bass clef with the same key signature and time signature, also with the lyrics "LORD, HAVE MER - CY." below it.

Priest: For the peace from above, and for the salvation of our souls, let us pray to the Lord.

Choir:



Musical notation for the choir part of the Great Litany. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "LORD, HAVE MER - CY." are written below the notes. The middle staff is a treble clef with the same key signature and time signature, also with the lyrics "LORD, HAVE MER - CY." below it. The bottom staff is a bass clef with the same key signature and time signature, also with the lyrics "LORD, HAVE MER - CY." below it.

Priest: For the remission of the sins of him (her) who hath (Those who have) departed this life in blessed memory, let us pray to the Lord.

Choir: Lord, have mercy.

Priest: For the ever-memorable servant(s) of God, _____; for his (her, their) repose, tranquillity, and blessed memory, let us pray to the Lord.

Choir: Lord, have mercy.

Priest: That he will pardon him (her, them) every transgression, whether voluntary or involuntary, let us pray to the Lord.

Choir: Lord, have mercy.

Priest: That he (she, they) may stand uncondemned before the dread throne of the Lord of glory, let us pray to the Lord.

Choir: Lord, have mercy.

Priest: For the weeping and the grieving, who are looking for the consolation of Christ, let us pray to the Lord.

Choir: Lord, have mercy.

Priest: That he will release him (her, them) from all sickness,

sorrow, and sighing, and make him (her, them) glad where the light of God's countenance shall visit, let us pray to the Lord.

Choir: Lord, have mercy.

Priest: That the Lord our God will establish his (her, their) soul(s) in a place of brightness, a place of refreshment, a place of rest, where all the Righteous dwell, let us pray to the Lord.

Choir: Lord, have mercy.

Priest: That he (she, they) may be numbered with those in the bosom of Abraham, and Isaac, and Jacob, let us pray to the Lord.

Choir: Lord, have mercy.

Priest: For our deliverance from all tribulation, wrath, danger, and necessity, let us pray to the Lord.

Choir: Lord, have mercy.

Priest: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Choir: Lord, have mercy.

Priest: Having implored for him (her, them) the mercies of God, the kingdom of heaven, and remission of sins, let us commend

ourselves, and each other, and all our life unto Christ our God.

Choir:



Priest: For Thou art the Resurrection, and the Life, and the Repose of Thy servant(s), _____, who is (are) fallen asleep, O Christ our God, and unto Thee do we ascribe glory, together with Thy Father, who is from everlasting, and Thine all-holy, and good, and life-creating Spirit: now, and ever, and unto ages of ages.

Choir:



The Alleluia in the 8th Tone

Priest: The Alleluia in the 8th tone. Alleluia, Alleluia, Alleluia.

Verse: Blessed are they whom Thou has chosen and taken, O Lord.

Choir:



Musical score for the choir part of the Alleluia. It consists of three staves: Treble, Alto, and Bass. The lyrics are: AL - LE - LU - IA, AL - LE - LU - IA, AL . LE - LU - IA. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes on each staff.

Priest: Their memory is from generation to generation.

Choir: Alleluia, Alleluia, Alleluia.

Priest: Their souls shall dwell with the blessed.

Choir: Alleluia, Alleluia, Alleluia.

Troparion Tone 8

Choir:



Musical score for the Troparion. It consists of three staves: Treble, Alto, and Bass. The lyrics are: THOU ON - LY CRE - A - TOR WHO, WITH WISDOM PROFOUND, MER - CI -. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes on each staff.

FULLY ORDER - EST ALL THINGS, AND GIV - EST UN - TO ALL THAT

FULLY ORDER - EST ALL THINGS, AND GIV - EST UN - TO ALL THAT

WHICH IS USE - FUL: GIVE REST, O LORD TO THE SOUL(S) OF THY

WHICH IS USE - FUL: GIVE REST, O LORD TO THE SOUL(S) OF THY

SER - VANT(S) WHO HATH FALL - EN A - SLEEP; FOR HE (SHE,THEY) HAS HAVE

SER - VANT(S) WHO HATH FALL - EN A - SLEEP; FOR HE (SHE,THEY) HAS HAVE

PLACED HIS (HER,THEIR) TRUST IN THEE, OUR MAKER AND FASHIONER

PLACED HIS (HER,THEIR) TRUST IN THEE, OUR MAKER AND FASHIONER

AND OUR GOD. GLO - RY TO THE FA - THER, AND TO THE SON, AND TO

AND OUR GOD. GLO - RY TO THE FA - THER, AND TO THE SON, AND TO

THE HO - LY SPI - RIT: NOW AND EV - ER AND UN - TO AGES OF A - GES.

THE HO - LY SPI - RIT: NOW AND EV - ER AND UN - TO AGES OF A - GES.

A - MEN. WE HAVE THEE AS A WALL AND A HA - VEN, AND AN IN - TER -

A - MEN. WE HAVE THEE AS A WALL AND A HA - VEN, AND AN IN - TER -

CES - SOR WELL - PLEAS - ING UN - TO GOD, WHOM THOU HAST BORNE, O

CES - SOR WELL - PLEAS - ING UN - TO GOD, WHOM THOU HAST BORNE, O

VIR - GIN BIRTH - GIVER OF GOD, THE SALVATION OF THE FAITH - FUL.

VIR - GIN BIRTH - GIVER OF GOD THE SALVATION OF THE FAITH - FUL.

Blessed art Thou O Lord Requiem Hymns - Tone 5

Refrain:

BLESS - ED ART THOU, O LORD: TEACH ME THY STAT - UTES.

BLESS - ED ART THOU, O LORD: TEACH ME THY STAT - UTES.

THE CHOIR OF THE SAINTS HAVE FOUND THE FOUN - TAIN OF LIFE

THE CHOIR OF THE SAINTS HAVE FOUND THE FOUN - TAIN OF LIFE

AND THE DOOR OF PAR - A - DISE. MAY I ALSO FIND THE WAY

AND THE DOOR OF PAR - A - DISE. MAY I ALSO FIND THE WAY

THROUGH RE-PENT-ANCE. I AM A LOST SHEEP CALL ME, O SAV- IOR

THROUGH RE-PENT-ANCE. I AM A LOST SHEEP CALL ME, O SAV- IOR

AND SAVE ME. *Refrain:*

AND SAVE ME. *Refrain:*

Verses (optional)

Ye holy Martyrs, who preached the **Lamb** of God, / and like unto **lambs** were slain, / and are translated into life unfading and ever**lasting**; / fervently beseech ye him to grant us remission of our sins.

(Refrain)

Ye who have trod the narrow **way** of grief; / all ye who, in life have taken upon you the **Cross** as a yoke, / and followed **me** by faith; / Draw near, enjoy ye the honors and celestial crowns I have **prepared** for you.

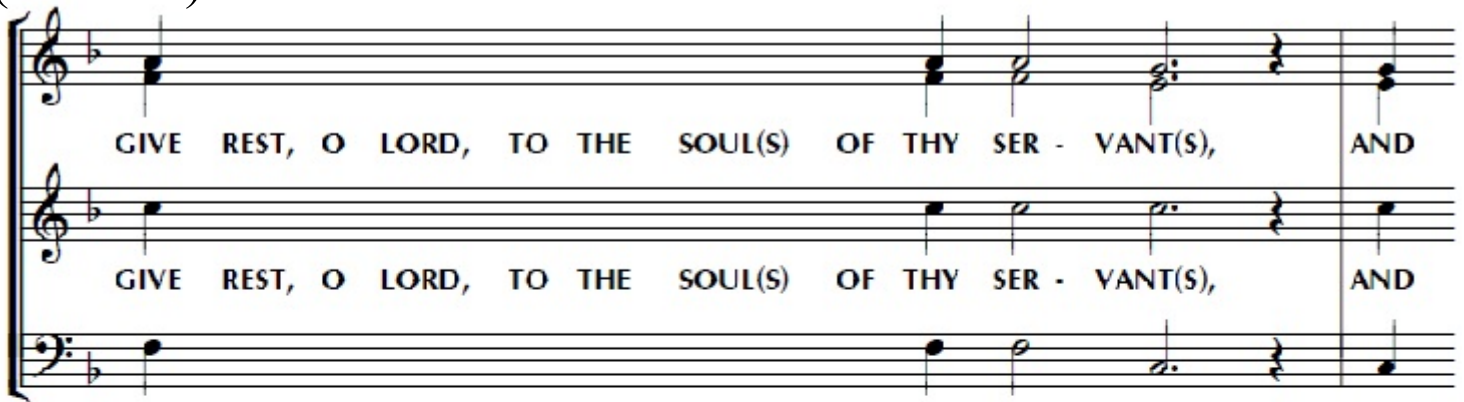
(Refrain)

I am the image of thine ineffable **glory**, / though I bear the brands of transgressions: / Pity Thy creature, O **Master**, / and purify me by Thy loving-**kindness**; / grant unto me my desired **fatherland**, / making me again a citizen of **Paradise**.

(Refrain)

O Thou who of old did form me from **nothingness**, / and honored me with Thine **image** divine, / but by the transgression of Thy commandment has returned me **again** unto the earth / from which I was **taken**: / Restore Thou me to that **image**, / and to my former **Beauty**.

(Refrain)



GIVE REST, O LORD, TO THE SOUL(S) OF THY SER - VANT(S), AND



ES - TABLISH HIM (HER,THEM) IN PAR - A - DISE. WHERE THE CHOIRS

OF THE SAINTS, AND OF THE JUST, O LORD, SHINE LIKE THE STARS

OF THE SAINTS, AND OF THE JUST, O LORD, SHINE LIKE THE STARS

OF HEAVEN, GIVE REST TO THY SERVANTS(S) WHO HATH FALL - EN

OF HEAVEN, GIVE REST TO THY SERVANT(S) WHO HATH FALL - EN

A- SLEEP, OVERLOOKING ALL HIS (HER,THEIR) TRANS - GRES - SIONS.

A- SLEEP, OVERLOOKING ALL HIS (HER,THEIR) TRANS - GRES - SIONS.

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT,

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT,

DEVOUTLY LET US PRAISE THE THREEFOLD SPLENDOR OF THE ONE GOD -

DEVOUTLY LET US PRAISE THE THREEFOLD SPLENDOR OF THE ONE GOD -

HEAD CRY - ING OUT: HOLY ART THOU, O FATHER, WHO ART FROM

HEAD CRY - ING OUT: HOLY ART THOU, O FATHER, WHO ART FROM

EV - ER - LAST - ING, O SON, COETERNAL, AND SPIR - IT DI - VINE!

EV - ER - LAST - ING, O SON, COETERNAL, AND SPIR - IT DI - VINE!

ILLUMINE US WHO SERVE THEE WITH FAITH; AND DELIVER US FROM

ILLUMINE US WHO SERVE THEE WITH FAITH; AND DELIVER US FROM

FIRE E - TER - NAL. NOW AND EVER, AND UNTO AGES OF A - GES.

FIRE E - TER - NAL. NOW AND EVER, AND UNTO AGES OF A - GES.

A - MEN. RE - JOICE O PURE ONE, WHO FOR THE SAL - VA - TION

A - MEN. RE - JOICE O PURE ONE, WHO FOR THE SAL - VA - TION

OF ALL DIDST BRING FORTH GOD IN THE FLESH; THROUGH WHOM

OF ALL DIDST BRING FORTH GOD IN THE FLESH; THROUGH WHOM

THE HUMAN RACE HATH FOUND SAL - VA - TION; THROUGH THEE MAY WE

THE HUMAN RACE HATH FOUND SAL - VA - TION; THROUGH THEE MAY WE

FIND PAR - A - DISE, O PURE, MOST BLESS - ED MO - THER OF GOD.

FIND PAR - A - DISE, O PURE, MOST BLESS - ED MO - THER OF GOD.

ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.

ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.

ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.

ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.

Little Litany

Priest: Again, yet again, in peace let us pray to the Lord.

Choir:

LORD, HAVE MER - CY.

LORD, HAVE MER - CY.

Priest: Furthermore, we pray for the repose of the soul(s) of the servant(s) of God, _____, departed this life: and that he (she, they) may be pardoned all his (her, their) sins, both voluntary and involuntary.

Choir:



Musical notation for the choir part of the first prayer. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are G4, A4, and B4. The lyrics "LORD, HAVE MER - CY." are written below the staff. The middle and bottom staves have a bass clef and the same notes (G3, A3, B3). The lyrics "LORD, HAVE MER - CY." are written below the middle staff.

Priest: That the Lord God will establish his (her, their) soul where the just repose.

Choir:



Musical notation for the choir part of the second prayer. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are G4, A4, and B4. The lyrics "LORD, HAVE MER - CY." are written below the staff. The middle and bottom staves have a bass clef and the same notes (G3, A3, B3). The lyrics "LORD, HAVE MER - CY." are written below the middle staff.

Priest: The mercies of God, the kingdom of heaven, and the remission of his (her, their) sins let us entreat of Christ, our King Immortal, and our God.

Choir:

GRANT IT, O LORD.

GRANT IT, O LORD.

GRANT IT, O LORD.

The image shows three staves of musical notation for a choir. The top staff has a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'GRANT IT, O LORD.' are written below the staff. The middle and bottom staves are identical in notation and lyrics.

Priest: Let us pray to the Lord.

Choir: Lord , have mercy.

Priest: For Thou art the Resurrection, and the Life, and the Repose of Thy servant(s) _____, who is fallen asleep, O Christ our God, and unto Thee do we ascribe glory, together with Thy Father, who is from everlasting, and Thine all holy, and good, and life creating Spirit: now, and ever, and unto ages of ages.

Choir:

A - MEN.

A - MEN.

The image shows three staves of musical notation for a choir. The top staff has a treble clef and a 2/8 time signature. It contains two measures of music: a quarter note G4 and a quarter note A4. The lyrics 'A - MEN.' are written below the staff. The middle and bottom staves are identical in notation and lyrics.

Give Rest with the Just - Tone 5

GIVE REST WITH THE JUST, O OUR SAV - IOR, UN - TO THY SER -

GIVE REST WITH THE JUST, O OUR SAV - IOR, UN - TO THY SER -

VANT(S), AND ES - TAB - LISH HIM (HER,THEM) IN THY COURTS, AS

VANT(S) AND ES - TAB - LISH HIM (HER,THEM) IN THY COURTS, AS

IT IS WRIT - TEN: DIS - RE - GARD - ING AS THOU ART GOOD

IT IS WRIT - TEN: DIS - RE - GARD - ING AS THOU ART GOOD

HIS (HER,THEIR) TRES - PAS - SES BOTH VOLUNTARY AND IN - VOL -

HIS (HER,THEIR) TRES PAS - SES - BOTH VOLUNTARY AND IN - VOL -

UN - TA - RY, AND ALL THINGS DONE WITH KNOWLEDGE OR IN IG -

UN - TA - RY, AND ALL THINGS DONE WITH KNOWLEDGE OR IN IG -

NOR - ANCE, O THOU WHO LOV - EST MAN - KIND. GLO - RY TO THE

NO - RANCE, O THOU WHO LOV - EST MAN - KIND. GLO - RY TO THE

FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT, NOW AND

FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT, NOW AND

E - VER, AND UNTO AGES OF A - GES. A - MEN. O CHRIST OUR GOD

E - VER, AND UNTO AGES OF A - GES. A - MEN. O CHRIST OUR GOD

WHO FROM A VIRGIN DIDST SHINE FORTH UN-TO THE WORLD, THROUGH

WHO FROM A VIRGIN DIDST SHINE FORTH UN-TO THE WORLD, THROUGH

HER MAKING US SONS OF LIGHT, HAVE MER - CY ON US.

HER MAKING US SONS OF LIGHT, HAVE MER - CY ON US.

Psalm 50 (51)

Reader: Have mercy upon me, O God, According to Your loving-kindness; According to the multitude of Your tender mercies, Blot out my transgressions. Wash me thoroughly from my iniquity, And cleanse me from my sin. For I acknowledge my transgressions, And my sin is ever before me. Against You, You only, have I sinned, And done this evil in Your sight- That You may be found just when You speak, And blameless when You judge. Behold, I was brought forth in iniquity, And in sin my mother conceived me. Behold, You desire truth in the inward parts, And in the hidden part You will make me to know wisdom. Purge me with hyssop, and I shall be clean; Wash me, and I shall be whiter than snow. Make me to hear joy and

gladness, That the bones which You have broken may rejoice. Hide Your face from my sins, And blot out all my iniquities. Create in me a clean heart, O God, And renew a steadfast spirit within me. Do not cast me away from Your presence, And do not take Your Holy Spirit from me. Restore to me the joy of Your salvation, And uphold me with Your generous Spirit. Then I will teach transgressors Your ways, And sinners shall be converted to You. Deliver me from blood guiltiness, O God, The God of my salvation, And my tongue shall sing aloud of Your righteousness. O Lord, open my lips, And my mouth shall show forth Your praise. For You do not desire sacrifice, or else I would give it; You do not delight in burnt offering. The sacrifices of God are a broken spirit, A broken and a contrite heart- These, O God, You will not despise. Do good in Your good pleasure to Zion; Build the walls of Jerusalem. Then You shall be pleased with the sacrifices of righteousness, With burnt offering and whole burnt offering; Then they shall offer bulls on Your altar.

The Canon - Tone 6

IRMOS 1

WHEN IS - RA - EL PASSED ON FOOT O - VER THE SEA AS IF IT

WHEN IS - RA - EL PASSED ON FOOT O - VER THE SEA AS IF IT

WERE DRY LAND, AND BEHELD THEIR PUR - SU - ER PHA - ROAH,

WERE DRY LAND, AND BEHELD THEIR PUR - SU - ER PHA - ROAH

DROWN - ING IN THE SEA, THEY CRIED A - LOUD UN - TO GOD

DROWN - ING IN THE SEA THEY CRIED A - LOUD UN - TO GOD

LET US SING A SONG OF VIC - TO - RY.

LET US SING A SONG OF VIC - TO - RY.

Priest: Give rest, O Lord, to the soul(s) of Thy servant(s) who is (are) fallen asleep.

GIVE REST, O LORD TO THE SOUL(S) OF THY SER - VANT(S) WHO IS ARE

GIVE REST, O LORD TO THE SOUL(S) OF THY SER - VANT(S) WHO IS ARE

Musical score for the text "FAL - LEN A - SLEEP." consisting of three staves: soprano, alto, and bass. The music is in a minor key and features a simple, solemn melody.

Priest: Glory to the Father, and to the Son, and to the Holy Spirit.

Choir:

Musical score for the text "NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN." consisting of three staves: soprano, alto, and bass. The music is in a minor key and features a simple, solemn melody.

(The above verse and Glory are repeated Three Times)

IRMOS 3

Musical score for the text "THERE IS NONE SO HO - LY AS THOU O LORD MY GOD" consisting of three staves: soprano, alto, and bass. The music is in a minor key and features a simple, solemn melody.

WHO HAST EX - ALT - ED THE POWER OF THY FAITH - FUL, O BLESS

WHO HAST EX - ALT - ED THE POWER OF THY FAITH - FUL, O BLESS

ED ONE, AND HAST ES - TAB - LISHED US UP - ON THE ROCK

ED ONE AND HAST ES - TAB - LISHED US UP - ON THE ROCK

OF THY CON - FES SION.

OF THY CON - FES SION.

Priest: Give rest, O Lord, to the soul(s) of Thy servant(s) who is (are) fallen asleep.

GIVE REST, O LORD TO THE SOUL(S) OF THY SER - VANT(S) WHO IS ARE

GIVE REST, O LORD TO THE SOUL(S) OF THY SER - VANT(S) WHO IS ARE

Musical score for the phrase "FAL - LEN A - SLEEP." consisting of three staves: soprano, alto, and bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below each staff.

Priest: Glory to the Father, and to the Son, and to the Holy Spirit.

Choir:

Musical score for the phrase "NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN." consisting of three staves: soprano, alto, and bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below each staff.

(The above verse and Glory are repeated Three Times)

IRMOS 6

Musical score for "IRMOS 6" consisting of three staves: soprano, alto, and bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below each staff.

OF TEMP - TA - TIONS, AND TAK - ING REFUGE IN THY CALM

OF TEMP - TA - TIONS, AND TAK - ING REFUGE IN THY CALM

HA - VEN I CRY UN - TO THEE: RAISE UP MY LIFE FROM COR -

HA - VEN I CRY UN - TO THEE: RAISE UP MY LIFE FROM COR -

RUP - TION, O GREAT - LY MER - CI - FUL ONE.

RUP - TION, O GREAT - LY MER - CI - FUL ONE.

KONTAKION

WITH THE SAINTS GIVE REST O CHRIST, TO THE

WITH THE SAINTS GIVE REST O CHRIST, TO THE

SOUL(S) OF THY SERVANT(S), WHERE SICKNESS AND

SOUL(S) OF THY SERVANT(S), WHERE SICKNESS AND

SORROW ARE NO MORE, NEITHER SIGHING, BUT LIFE

SORROW ARE NO MORE, NEITHER SIGHING, BUT LIFE

EVERLASTING. THOU ONLY ART IMMORTAL, WHO

EVERLASTING THOU ONLY ART IMMORTAL, WHO

HAST CREATED AND FASHIONED MAN. FOR OUT OF THE EARTH WERE

HAST CREATED AND FASHIONED MAN. FOR OUT OF THE EARTH WERE

WE MOR - TALS MADE, AND UNTO THE SAME EARTH SHALL WE RE - TURN

WE MOR - TALS MADE AND UNTO THE SAME EARTH SHALL WE RE - TURN

A - GAIN, AS THOU DIDST COMMAND WHEN THOU MADEST ME, SAY - ING

A - GAIN, AS THOU DIDST COMMAND WHEN THOU MADEST ME, SAY - ING

UN - TO ME: FOR DUST THOU ART, AND UN - TO DUST SHALT THOU

UN - TO ME: FOR DUST THOU ART, AND UN - TO DUST SHALT THOU

RE - TURN. WHITH - ER WE MOR - TALS ALL SHALL GO, MAK - ING

RE - TURN. WHITH - ER WE MOR - TALS ALL SHALL GO, MAK - ING

OUR FUN - ER - AL DIRGE THE SONG: AL - LE - LU - IA,
 OUR FUN - ER - AL DIRGE THE SONG: AL - LE - LU - IA,
 OUR FUN - ER - AL DIRGE THE SONG: AL - LE - LU - IA,

AL - LE - LU - IA, AL - LE - LU - IA.
 AL - LE - LU - IA, AL - LE - LU - IA.
 AL - LE - LU - IA, AL - LE - LU - IA.

Priest: Give rest, O Lord, to the soul(s) of Thy servant(s) who is (are) fallen asleep.

GIVE REST, O LORD TO THE SOUL(S) OF THY SER - VANT(S) WHO IS ARE
 GIVE REST, O LORD TO THE SOUL(S) OF THY SER - VANT(S) WHO IS ARE
 GIVE REST, O LORD TO THE SOUL(S) OF THY SER - VANT(S) WHO IS ARE

FAL - LEN A - SLEEP.
 FAL - LEN A - SLEEP.
 FAL - LEN A - SLEEP.

Priest: Glory to the Father, and to the Son, and to the Holy Spirit.

Choir:

Musical score for the choir part of the Gloria. It consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The lyrics are: NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN.

(The above verse and Glory are repeated Three Times)

IRMOS 9

Musical score for the first part of the Irmos. It consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The lyrics are: IT IS NOT POS - SI - BLE FOR MEN TO SEE GOD, UP - ON

Musical score for the second part of the Irmos. It consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The lyrics are: WHOM, THE RANKS OF AN - GELS DARE NOT GAZE. BUT THROUGH

THEE, O ALL - PURE ONE WAS THE LORD INCARNATE RE - VEAL - ED UN - TO

THEE, O ALL - PURE ONE WAS THE LORD INCARNATE RE - VEAL - ED UN - TO

This system consists of three staves: a soprano staff, an alto staff, and a bass staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are printed below the notes.

MEN: WHOM MAGNIFYING, TOGETHER WITH THE HEAV - EN - LY HOSTS

MEN: WHOM MAGNIFYING, TOGETHER WITH THE HEAV - EN - LY HOSTS

This system consists of three staves: a soprano staff, an alto staff, and a bass staff. The lyrics are printed below the notes.

WE CALL THEE BLESS - ED.

WE CALL THEE BLESS - ED.

This system consists of three staves: a soprano staff, an alto staff, and a bass staff. The lyrics are printed below the notes.

The Trisagion

Reader: Holy God, Holy Mighty, Holy Immortal, Have mercy on us. Holy God, Holy Mighty, Holy Immortal, Have mercy on us. Holy God, Holy Mighty, Holy Immortal, Have mercy on us.

Glory to the Father; and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

O most-holy Trinity: have mercy on us. O Lord: cleanse us from our sins. O Master: pardon our transgressions. O Holy One: visit and heal our infirmities, for Your name's sake.

Lord, have mercy. (3)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

PRIEST: For Thine is the Kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

Choir:



A - MEN.

A - MEN.

With the Souls of the Righteous

WITH THE SOULS OF THE RIGHTEOUS DE - PAR - TED, GIVE REST TO

WITH THE SOULS OF THE RIGHTEOUS DE - PAR - TED, GIVE REST TO

THE SOUL(S) OF THY SERVANT(S) O SAV - IOR; PRE - SERV - ING

THE SOUL(S) OF THY SERVANT(S) O SAV - IOR; PRE - SERV - ING

IT THEM IN THE BLESSED LIFE WHICH IS WITH THEE, WHO LOV - EST

IT THEM IN THE BLESSED LIFE WHICH IS WITH THEE, WHO LOV - EST

MAN - KIND. IN THE PLACE OF THY REST, O LORD, WHERE ALL

MAN - KIND. IN THE PLACE OF THY REST, O LORD, WHERE ALL

THY SAINTS RE - POSE, GIVE REST ALSO TO THE SOUL(S) OF THY

THY SAINTS RE - POSE GIVE REST ALSO TO THE SOUL(S) OF THY

SER - VANT(S); FOR THOU ON - LY LOV - EST MAN - KIND. GLO - RY

SER - VANT(S); FOR THOU ON - LY LOV - EST MAN - KIND. GLO - RY

TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT

TO THE FATHER AND TO THE SON, AND TO THE HO - LY SPI - RIT

THOU ART GOD WHO DESCENDED INTO HELL, AND LOOSED THE BONDS

THOU ART GOD WHO DESCENDED INTO HELL, AND LOOSED THE BONDS

OF THE CAP - TIVES; THY - SELF GIVE REST ALSO TO THE SOUL(S)

OF THE CAP - TIVES; THY - SELF GIVE REST ALSO TO THE SOUL(S)

OF THY SER - VANT(S), NOW, AND EVER, AND UNTO AGES OF

OF THY SER - VANT(S), NOW, AND EVER AND UNTO AGES OF

A- GES. AMEN. O VIRGIN, ALONE PURE AND BLAMELESS, WHO

A- GES. AMEN. O VIRGIN, ALONE PURE AND BLAMELESS, WHO

DIDST BEAR GOD WITH - OUT SEED, IN - TERCEDE THAT THE SOUL(S)

DIDST BEAR GOD WITH - OUT SEED, IN - TERCEDE THAT THE SOUL(S)

OF THY SER - VANT(S) MAY BE SAVED.

OF THY SER - VANT(S) MAY BE SAVED.

Litany for the Departed

Priest: Have mercy on us, O God, according to Thy great mercy, we beseech Thee, hearken and have mercy.

Choir:

LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.

LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.

Priest: Again we pray for the repose of the soul(s) of the servant(s) of God, ____, departed this life: and that he (she, they) may be pardoned all his (her, their) sins, both voluntary and involuntary.

Choir: Lord have mercy (3 times).

Priest: That the Lord God will establish his (her, their) soul(s) where the Just Repose.

Choir: Lord have mercy (3 times).

Priest: The mercies of God, the kingdom of heaven, and the remission of his (her, their) sins let us entreat of Christ, our King Immortal, and our God.

Choir:

A musical score for a choir, consisting of three staves (treble, alto, and bass clefs). The music is in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are: GRANT IT, O LORD. The notes are: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter); Alto clef: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter); Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter).

Priest: Let us pray to the Lord.

Choir:

A musical score for a choir, consisting of three staves (treble, alto, and bass clefs). The music is in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are: LORD, HAVE MER - CY. The notes are: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter); Alto clef: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter); Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter).

Priest: O God of spirits, and of all flesh, Who hast trampled down Death, and overthrown the Devil, and given life unto Thy world: Do Thou, the same Lord, give rest to the soul(s) of Thy

departed servant(s)_____, in a place of brightness, a place of refreshment, a place of repose, where all sickness, sorrow and sighing have fled away. Pardon every transgression which he (she, they have) has committed, whether by word, or deed, or thought.

For Thou art a good God, and loves mankind; because there is no man who lives and sins not; for Thou only art without sin, and thy righteousness is to all eternity, and Thy Word is true.

Exclamation: For Thou art the Resurrection, and the Life, and the Repose of Thy servant(s)_____, who is (are) fallen asleep, O Christ our God, and unto Thee do we ascribe glory, together with Thy Father, who is from everlasting, and Thine all-holy, and good, and life-creating Spirit: now, and ever and unto ages of ages.

Choir:



Priest: Wisdom! Most Holy Theotokos save us!

Choir:

MORE HONORABLE THAN THE CHERUBIM AND MORE GLORIOUS BE - YOND

MORE HONORABLE THAN THE CHERUBIM AND MORE GLORIOUS BE - YOND

COM - PARE THAN THE SER - A - PHIM, WITH - OUT DEFILEMENT YOU

COM - PARE THAN THE SER - A - PHIM, WITH - OUT DEFILEMENT YOU

GAVE BIRTH TO GOD THE WORD TRUE THEOTOKOS WE MAG - NI

GAVE BIRTH TO GOD THE WORD TRUE THEOTOKOS WE MAG - NI -

FY YOU.

FY YOU.

Priest: Glory to Thee, O Christ our God; and our sure hope glory to Thee.

Choir:

GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPI - RIT,
GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPI - RIT

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN. LORD, HAVE
NOW AND EVER AND UNTO AGES OF A - GES. A - MEN. LORD, HAVE

MER - CY. LORD, HAVE MERCY. LORD, HAVE MER - CY. FA - THER, BLESS.
MER - CY. LORD, HAVE MERCY. LORD, HAVE MER - CY. FA - THER, BLESS.

Priest: May He who has dominion over both the living and the dead, who arose from the dead, Christ our true God, through the prayers of His all-pure Mother; of the holy, glorious and

all-laudable Apostles; of our holy and God-bearing Fathers; and of all the Saints; establish the soul(s) of his servant(s), _____, who hath been taken from us, in the mansions of the Righteous: give him (her, them) rest in Abraham's Bosom, and number him (her, them) among the Just; and have mercy on us, forasmuch as He is good and loves mankind.

Choir: Amen.

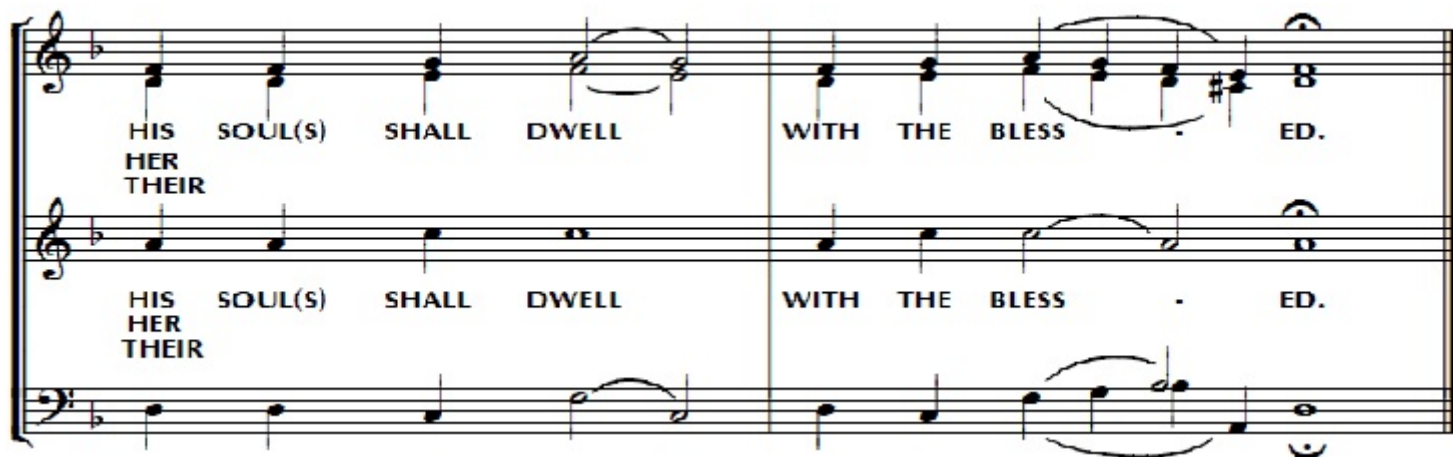
Priest: Grant rest eternal in blessed repose, O Lord, to Thy servant(s), _____, who is (are) fallen asleep, and make his (her, their) memory to be eternal!

MEMORY ETERNAL

The musical score is written for three voices: Soprano, Alto, and Bass. It consists of two systems of three staves each. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: MEM - O - RY E - TER - NAL, MEM - O - RY E - TER - NAL, MEM - O - RY E - TER - NAL, MEM - O - RY E - TER - NAL. The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are several fermatas over the final notes of each phrase. The second system ends with a double bar line.

Priest: May God beatify and give him (her, them) rest, and be merciful unto us, forasmuch as He is good and loves mankind.

Choir: Amen.



Musical score for the choir part of the 'Amen' response. The score is written for three parts: Soprano, Alto, and Bass. The lyrics are: HIS SOUL(S) SHALL DWELL WITH THE BLESS - ED. HER THEIR. The music is in a simple, homophonic style with a single melodic line for each part. The lyrics are printed below the notes, with 'HER' and 'THEIR' stacked vertically under 'HIS' in the first measure of each part.

The Funeral Service of The Orthodox Church



The Funeral Service

Priest: Blessed is our God, always now and ever and unto ages of ages.

Choir:

A - MEN. HOLY GOD, HOLY MIGHTY, HOLY IM - MOR - TAL HAVE

A - MEN. HOLY GOD, HOLY MIGHTY, HOLY IM - MOR - TAL HAVE

MER - CY ON US. HOLY GOD HOLY MIGHTY HO - LY IM - MOR - TAL

MER - CY ON US. HOLY GOD HOLY MIGHTY HO - LY IM - MOR - TAL

HAVE MER - CY ON US.

HAVE MER - CY ON US.

Reader: Glory to the Father; and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

O most-holy Trinity: have mercy on us. O Lord: cleanse us from our sins. O Master: pardon our transgressions. O Holy One: visit and heal our infirmities, for Your name's sake.

Lord, have mercy. (3)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

PRIEST: For Thine is the Kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

READER: Amen.

Psalm 90 (91)

HE who dwells in the secret place of the Most High Shall abide under the shadow of the Almighty. I will say of the LORD, "He is my refuge and my fortress; My God, in Him I will trust." Surely He shall deliver you from the snare of the fowler And from the perilous pestilence. He shall cover you with His feathers, And under His wings you shall take refuge; His truth shall be your shield and buckler. You shall not be afraid of

the terror by night, Nor of the arrow that flies by day, Nor of the pestilence that walks in darkness, Nor of the destruction that lays waste at noonday. A thousand may fall at your side, And ten thousand at your right hand; But it shall not come near you. Only with your eyes shall you look, And see the reward of the wicked. Because you have made the LORD, who is my refuge, Even the Most High, your habitation, No evil shall befall you, Nor shall any plague come near your dwelling; For He shall give His angels charge over you, To keep you in all your ways. They shall bear you up in their hands, Lest you dash your foot against a stone. You shall tread upon the lion and the cobra, The young lion and the serpent you shall trample under foot. Because he has set his love upon Me, 'therefore I will deliver him; I will set him on high, because he has known My name. He shall call upon Me, and I will answer him; I will be with him in trouble; I will deliver him and honor him. With long life I will satisfy him, And show him My salvation.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Alleluia! Alleluia! Alleluia! Glory to You, O God. (3)

Psalm 119

Stasis I

Priest: Blessed are the undefiled in the way, who walk in the Law of the Lord.

Choir:



Al - le - lu - ia.

Priest: Blessed are they that search out His testimonies; with their whole heart shall they seek after Him.

Choir: Alleluia.

Priest: For they that work no iniquity have walked in His ways.

Choir: Alleluia.

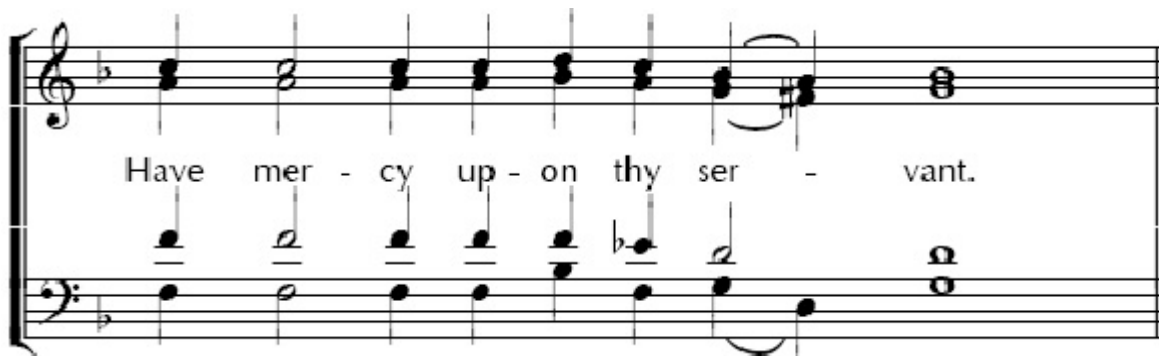
Priest: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Choir: Alleluia.

Stasis II

Priest: Thy hands have made me and fashioned me; give me understanding and I will learn Thy commandments.

Choir:



Have mer - cy up - on thy ser - vant.

The image shows a musical score for a choir. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff, with vertical lines connecting the notes to the words. The lyrics are: "Have mer - cy up - on thy ser - vant." The word "mer" is under "mer", "cy" is under "cy", "up" is under "up", "on" is under "on", "thy" is under "thy", "ser" is under "ser", and "vant." is under "vant.".

Priest: They that fear Thee shall see me and be glad, for on Thy words have I set my hope.

Choir: Have mercy upon thy servant.

Priest: I have known, O Lord, that Thy judgements are righteous, and with truth Thou hast humbled me.

Choir: Have mercy upon thy servant.


Priest: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Choir: Have mercy upon thy servant.

Stasis III

Priest: Look upon me and have mercy on me, according to the judgement of them that love Thy name.

Choir:



Al - le - lu - ia.

Priest: Order my steps according to Thy word, and let no iniquity have dominion over me.

Choir: Alleluia.

Priest: Deliver me from the false accusation of men, and I will keep Thy commandments.

Choir: Alleluia.

Priest: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Choir: Alleluia.

BLESSED ART THOU, O LORD

Refrain:

BLESS - ED ART THOU, O LORD: TEACH ME THY STAT - UTES.

BLESS - ED ART THOU, O LORD: TEACH ME THY STAT - UTES.

THE CHOIR OF THE SAINTS HAVE FOUND THE FOUN - TAIN OF LIFE

THE CHOIR OF THE SAINTS HAVE FOUND THE FOUN - TAIN OF LIFE

AND THE DOOR OF PAR - A - DISE. MAY I ALSO FIND THE WAY

AND THE DOOR OF PAR - A - DISE. MAY I ALSO FIND THE WAY

THROUGH RE - PENT - ANCE. I AM A LOST SHEEP CALL ME, O SAV - IOR

THROUGH RE - PENT - ANCE. I AM A LOST SHEEP CALL ME, O SAV - IOR

AND SAVE ME. *Refrain:*

AND SAVE ME. *Refrain:*

GIVE REST, O LORD, TO THE SOUL(S) OF THY SER - VANT(S), AND

GIVE REST, O LORD, TO THE SOUL(S) OF THY SER - VANT(S), AND

ES - TABLISH HIM (HER,THEM) IN PAR - A - DISE. WHERE THE CHOIRS

ES - TABLISH HIM (HER,THEM) IN PAR - A - DISE. WHERE THE CHOIRS

OF THE SAINTS, AND OF THE JUST, O LORD, SHINE LIKE THE STARS

OF THE SAINTS, AND OF THE JUST, O LORD, SHINE LIKE THE STARS

OF HEAVEN, GIVE REST TO THY SERVANTS(S) WHO HATH FALL - EN

OF HEAVEN, GIVE REST TO THY SERVANT(S) WHO HATH FALL - EN

A- SLEEP, OVERLOOKING ALL HIS (HER,THEIR) TRANS - GRES - SIONS.

A- SLEEP, OVERLOOKING ALL HIS (HER,THEIR) TRANS - GRES - SIONS.

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT,

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT,

DEVOUTLY LET US PRAISE THE THREEFOLD SPLENDOR OF THE ONE GOD -

DEVOUTLY LET US PRAISE THE THREEFOLD SPLENDOR OF THE ONE GOD -

HEAD CRY - ING OUT: HOLY ART THOU, O FATHER, WHO ART FROM

HEAD CRY - ING OUT: HOLY ART THOU, O FATHER, WHO ART FROM

EV - ER - LAST - ING, O SON, COETERNAL, AND SPIR - IT DI - VINE!

EV - ER - LAST - ING, O SON, COETERNAL, AND SPIR - IT DI - VINE!

ILLUMINE US WHO SERVE THEE WITH FAITH; AND DELIVER US FROM

ILLUMINE US WHO SERVE THEE WITH FAITH; AND DELIVER US FROM

FIRE E - TER - NAL. NOW AND EVER, AND UNTO AGES OF A - GES.

FIRE E - TER - NAL. NOW AND EVER, AND UNTO AGES OF A - GES.

A-MEN. RE-JOICE O PURE ONE, WHO FOR THE SAL-VA-TION

A-MEN. RE-JOICE O PURE ONE, WHO FOR THE SAL-VA-TION

OF ALL DIDST BRING FORTH GOD IN THE FLESH; THROUGH WHOM

OF ALL DIDST BRING FORTH GOD IN THE FLESH; THROUGH WHOM

THE HUMAN RACE HATH FOUND SAL-VA-TION; THROUGH THEE MAY WE

THE HUMAN RACE HATH FOUND SAL-VA-TION; THROUGH THEE MAY WE

FIND PAR - A - DISE, O PURE, MOST BLESS - ED MO - THER OF GOD.

FIND PAR - A - DISE, O PURE, MOST BLESS - ED MO - THER OF GOD.

ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.

ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.

ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.

ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.

ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.

ALLELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.

Little Litany

Priest: Again, yet again, in peace let us pray to the Lord.

Choir:

LORD, HAVE MER - CY.

LORD, HAVE MER - CY.

LORD, HAVE MER - CY.

Priest: Furthermore, we pray for the repose of the soul(s) of the servant(s) of God, _____, departed this life: and that he (she,

they) may be pardoned all his (her, their) sins, both voluntary and involuntary.

Choir:



Musical score for the choir part of the first section. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four chords: a whole note chord of F#4, a half note chord of G4, a half note chord of A4, and a whole note chord of B4. The middle and bottom staves are bass clefs and contain a single melodic line with four notes: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lyrics "LORD, HAVE MER - CY." are written below each staff.

Priest: That the Lord God will establish his (her, their) soul(s) where the just repose.

Choir:



Musical score for the choir part of the second section. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four chords: a whole note chord of F#4, a half note chord of G4, a half note chord of A4, and a whole note chord of B4. The middle and bottom staves are bass clefs and contain a single melodic line with four notes: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lyrics "LORD, HAVE MER - CY." are written below each staff.

Priest: The mercies of God, the kingdom of heaven, and the remission of his (her, their) sins let us entreat of Christ, our King Immortal, and our God.

Choir:

GRANT IT, O LORD.
GRANT IT, O LORD.

The image shows a three-part musical setting for the choir. The top staff is a soprano line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are alto and tenor lines, both with treble clefs. The lyrics 'GRANT IT, O LORD.' are written below the first two staves. The music consists of simple, homophonic chords.

Priest: Let us pray to the Lord.

Choir: Lord , have mercy.

Priest: For Thou art the Resurrection, and the Life, and the Repose of Thy servant(s) _____, who is (are) fallen asleep, O Christ our God, and unto Thee do we ascribe glory, together with Thy Father, who is from everlasting, and Thine all holy, and good, and life creating Spirit: now, and ever, and unto ages of ages.

Choir:

A - MEN.
A - MEN.

The image shows a three-part musical setting for the choir. The top staff is a soprano line with a treble clef. The middle and bottom staves are alto and tenor lines, both with treble clefs. The lyrics 'A - MEN.' are written below the first two staves. The music consists of simple, homophonic chords.

GIVE REST WITH THE JUST

GIVE REST WITH THE JUST, O OUR SAV - IOR, UN - TO THY SER -
 GIVE REST WITH THE JUST, O OUR SAV - IOR, UN - TO THY SER -

VANT(S), AND ES - TAB - LISH HIM (HER,THEM) IN THY COURTS, AS
 VANT(S) AND ES - TAB - LISH HIM (HER,THEM) IN THY COURTS, AS

IT IS WRIT - TEN: DIS - RE - GARD - ING AS THOU ART GOOD
 IT IS WRIT - TEN: DIS - RE - GARD - ING AS THOU ART GOOD

HIS (HER,THEIR) TRES - PAS - SES BOTH VOLUNTARY AND IN - VOL -
 HIS (HER,THEIR) TRES PAS - SES - BOTH VOLUNTARY AND IN - VOL -

UN - TA - RY, AND ALL THINGS DONE WITH KNOWLEDGE OR IN IG -

UN - TA - RY, AND ALL THINGS DONE WITH KNOWLEDGE OR IN IG -

NOR - ANCE, O THOU WHO LOV - EST MAN - KIND. GLO - RY TO THE

NO - RANCE, O THOU WHO LOV - EST MAN - KIND. GLO - RY TO THE

FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT, NOW AND

FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT, NOW AND

E - VER, AND UNTO AGES OF A - GES. A - MEN. O CHRIST OUR GOD

E - VER, AND UNTO AGES OF A - GES. A - MEN. O CHRIST OUR GOD

WHO FROM A VIRGIN DIDST SHINE FORTH UN - TO THE WORLD, THROUGH

WHO FROM A VIRGIN DIDST SHINE FORTH UN - TO THE WORLD, THROUGH

HER MAKING US SONS OF LIGHT, HAVE MER - CY ON US.

HER MAKING US SONS OF LIGHT, HAVE MER - CY ON US.

Psalm 50 (51)

Reader: Have mercy upon me, O God, According to Your lovingkindness; According to the multitude of Your tender mercies, Blot out my transgressions. Wash me thoroughly from my iniquity, And cleanse me from my sin. For I acknowledge my transgressions, And my sin is ever before me. Against You, You only, have I sinned, And done this evil in Your sight- That You may be found just when You speak, And blameless when You judge. Behold, I was brought forth in iniquity, And in sin my mother conceived me. Behold, You desire truth in the inward parts, And in the hidden part You will make me to know wisdom. Purge me with hyssop, and I shall be clean; Wash me, and I shall be whiter than snow. Make me to hear joy and

gladness, That the bones which You have broken may rejoice. Hide Your face from my sins, And blot out all my iniquities. Create in me a clean heart, O God, And renew a steadfast spirit within me. Do not cast me away from Your presence, And do not take Your Holy Spirit from me. Restore to me the joy of Your salvation, And uphold me with Your generous Spirit. Then I will teach transgressors Your ways, And sinners shall be converted to You. Deliver me from blood guiltiness, O God, The God of my salvation, And my tongue shall sing aloud of Your righteousness. O Lord, open my lips, And my mouth shall show forth Your praise. For You do not desire sacrifice, or else I would give it; You do not delight in burnt offering. The sacrifices of God are a broken spirit, A broken and a contrite heart- These, O God, You will not despise. Do good in Your good pleasure to Zion; Build the walls of Jerusalem. Then You shall be pleased with the sacrifices of righteousness, With burnt offering and whole burnt offering; Then they shall offer bulls on Your altar.

CANON — TONE 6

IRMOS 1

WHEN IS - RA - EL PASSED ON FOOT O - VER THE SEA AS IF IT

WHEN IS - RA - EL PASSED ON FOOT O - VER THE SEA AS IF IT

WERE DRY LAND, AND BEHELD THEIR PUR - SU - ER PHA - ROAH,

DROWN - ING IN THE SEA, THEY CRIED A - LOUD UN - TO GOD

LET US SING A SONG OF VIC - TO - RY.

Choir: Give rest, O Lord, to the soul of Thy servant who is fallen asleep.

Priest: In the heavenly chambers the noble Martyrs ever entreat Thee, O Christ: "The faithful whom Thou hast translated from earth do Thou count worthy to receive eternal good things.

Choir: Give rest, O Lord, to the soul of Thy servant who is fallen asleep.

Priest: Having adorned all things, Thou did fashion me a living being, consisting of humanity, placed between lowliness and majesty. Therefore, give rest unto the soul of Thy servant, O Savior.

Choir: Give rest, O Lord, to the soul of Thy servant who is fallen asleep.

Priest: In the beginning Thou didst establish me as an inhabitant and husbandman of Paradise. But, having transgressed Thy commandment, Thou did cast me out. Therefore, give rest unto the soul of Thy servant, O Savior.

Glory to the Father, and to the Son, and to the Holy Spirit:

Choir:



Musical score for the choir part of the Gloria. The score is written on three staves: two treble clefs and one bass clef. The lyrics are: NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN. The music is in a simple, homophonic style with a key signature of one flat (B-flat).

Priest: He Who, at first, from a rib did fashion Eve, our first mother, from thy most-pure womb did clothe Himself in flesh, by which the power of death was destroyed, O pure One.

IRMOS 3

THERE IS NONE SO HO - LY AS THOU O LORD MY GOD

THERE IS NONE SO HO - LY AS THOU O LORD MY GOD

WHO HAST EX - ALT - ED THE POWER OF THY FAITH - FUL, O BLESS

WHO HAST EX - ALT - ED THE POWER OF THY FAITH - FUL, O BLESS

ED ONE, AND HAST ES - TAB - LISHED US UP - ON THE ROCK

ED ONE AND HAST ES - TAB - LISHED US UP - ON THE ROCK

OF THY CON - FES SION.

OF THY CON - FES SION.

GIVE REST, O LORD TO THE SOUL(S) OF THY SER - VANT(S) WHO IS ARE

GIVE REST, O LORD TO THE SOUL(S) OF THY SER - VANT(S) WHO IS ARE

FAL - LEN A - SLEEP.

FAL - LEN A - SLEEP.

Priest: Thy Martyrs, having suffered according to the law, O Giver of Life, and having been adorned by Thee with crowns of victory, fervently mediate eternal redemption for the faithful one who has departed this life.

Choir: Give rest, O Lord, unto the soul of Thy servant who is fallen asleep.

Priest: At first having instructed me, the prodigal, with many signs and wonders, finally, as Thou art compassionate, Thou Thyself did empty Thyself. And having found me whom Thou did seek, Thou also has saved me.

Choir: Give rest, O Lord, unto the soul of Thy servant who is

fallen asleep.

Priest: Do Thou, O Good One, count him (her) that has departed unto Thee from the transitory streams of corruption, worthy to abide, with joy, in the eternal habitations, being justified by faith and Grace.

Glory to the Father, and to the Son, and to the Holy Spirit:

Choir:

Musical score for the choir part of the Gloria. It consists of three staves: a soprano staff with a treble clef, an alto staff with a treble clef, and a bass staff with a bass clef. The key signature is one flat (B-flat). The lyrics are: NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN.

Priest: There is none that is undefiled save you, O most-pure Mother of God, for you alone have conceived in your womb the True God Who is from everlasting, and Who has broken the power of death.

Musical score for the Irmos 6 part of the Gloria. It consists of three staves: a soprano staff with a treble clef, an alto staff with a treble clef, and a bass staff with a bass clef. The key signature is one flat (B-flat). The lyrics are: BE - HOLD - ING THE SEA OF LIFE SURG - ING WITH THE STORM. The title "IRMOS 6" is written above the first staff.

OF TEMP - TA - TIONS, AND TAK - ING REFUGE IN THY CALM

OF TEMP - TA - TIONS, AND TAK - ING REFUGE IN THY CALM

HA - VEN I CRY UN - TO THEE: RAISE UP MY LIFE FROM COR -

HA - VEN I CRY UN - TO THEE: RAISE UP MY LIFE FROM COR -

RUP - TION, O GREAT - LY MER - CI - FUL ONE.

RUP - TION, O GREAT - LY MER - CI - FUL ONE.

GIVE REST, O LORD TO THE SOUL(S) OF THY SER - VANT(S) WHO IS ARE

GIVE REST, O LORD TO THE SOUL(S) OF THY SER - VANT(S) WHO IS ARE



Priest: O Good One Who was nailed to the Cross, Thou has gathered unto Thyself the ranks of Martyrs who imitated Thy sufferings Therefore, we entreat Thee Grant rest unto him (her) that now has been taken unto Thee.

Choir: Give rest, O Lord, unto the soul of Thy servant who is fallen asleep.

Priest: In the dread day when Thou shalt come in Thine ineffable glory upon the clouds to judge the whole world, be Thou well-pleased, O Redeemer, that Thy faithful servant whom Thou hast received from the earth may meet thee with brightness.

Choir: Give rest, O Lord, unto the soul of Thy servant who is fallen asleep.

Priest: As Thou art the Fountain of Life, O Master, Who brings out to freedom Thy servants who were bound, having struggled in a godly manner, do Thou settle in the delights of Paradise Thy servant who has departed unto Thee in faith.

Glory to the Father, and to the Son, and to the Holy Spirit:

Choir:

Musical score for the choir part of the Gloria. It consists of three staves: Treble, Alto, and Bass. The lyrics are: NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN.

Priest: Having transgressed the divine commandment of God, we were returned to the earth. But, for thy sake, O Virgin, we have been lifted up from earth to Heaven, having shaken off the corruption of death.

KONTAKION

Musical score for the first part of the Kontakion. It consists of three staves: Treble, Alto, and Bass. The lyrics are: WITH THE SAINTS GIVE REST O CHRIST, TO THE

Musical score for the second part of the Kontakion. It consists of three staves: Treble, Alto, and Bass. The lyrics are: SOUL(S) OF THY SER - VANT(S), WHERE SICK - NESS AND

SOR - ROW ARE NO MORE, NEI - THER SIGH - ING, BUT LIFE

SOR - ROW ARE NO MORE, NEI - THER SIGH - ING, BUT LIFE

EV - ER - LAST - ING, THOU ON - LY ART IM - MOR - TAL, WHO

EV - ER - LAST - ING THOU ON - LY ART IM - MOR - TAL, WHO

HAST CREATED AND FASH - IONED MAN. FOR OUT OF THE EARTH WERE

HAST CREATED AND FASH - IONED MAN. FOR OUT OF THE EARTH WERE

WE MOR - TALS MADE, AND UNTO THE SAME EARTH SHALL WE RE - TURN

WE MOR - TALS MADE AND UNTO THE SAME EARTH SHALL WE RE - TURN

A - GAIN, AS THOU DIDST COMMAND WHEN THOU MADEST ME, SAY - ING

A - GAIN, AS THOU DIDST COMMAND WHEN THOU MADEST ME, SAY - ING

UN - TO ME: FOR DUST THOU ART, AND UN - TO DUST SHALT THOU

UN - TO ME: FOR DUST THOU ART, AND UN - TO DUST SHALT THOU

RE - TURN. WHITH - ER WE MOR - TALS ALL SHALL GO, MAK - ING

RE - TURN. WHITH - ER WE MOR - TALS ALL SHALL GO, MAK - ING

OUR FUN - ER - AL DIRGE THE SONG: AL - LE - LU - IA,

OUR FUN - ER - AL DIRGE THE SONG: AL - LE - LU - IA,

AL - LE - LU - IA, AL - LE - LU - IA.

AL - LE - LU - IA, AL - LE - LU - IA.

IRMOS 9

IT IS NOT POS - SI - BLE FOR MEN TO SEE GOD, UP - ON

IT IS NOT POS - SI - BLE FOR MEN TO SEE GOD, UP - ON

WHOM, THE RANKS OF AN - GELS DARE NOT GAZE. BUT THROUGH

WHOM, THE RANKS OF AN - GELS DARE NOT GAZE. BUT THROUGH

THEE, O ALL - PURE ONE WAS THE LORD INCARNATE RE - VEAL - ED UN - TO

THEE, O ALL - PURE ONE WAS THE LORD INCARNATE RE - VEAL - ED UN - TO

MEN: WHOM MAGNIFYING, TOGETHER WITH THE HEAV-EN-LY HOSTS

MEN: WHOM MAGNIFYING, TOGETHER WITH THE HEAV-EN-LY HOSTS

WE CALL THEE BLESS-ED.

WE CALL THEE BLESS-ED.

GIVE REST, O LORD TO THE SOUL(S) OF THY SER-VANT(S) WHO IS ARE

GIVE REST, O LORD TO THE SOUL(S) OF THY SER-VANT(S) WHO IS ARE

FAL-LEN A-SLEEP.

FAL-LEN A-SLEEP.

Priest: Hope fortified the ranks of Martyrs, and, with strength, carried them as on wings toward Thy love, by this, truly prefiguring the future unshakeable repose, of which do Thou count worthy, O Good One, the faithful one that has been taken.

Choir: Give rest, O Lord, unto the soul of Thy servant who is fallen asleep.

Priest: Be Thou well-pleased, O Christ, to apportion Thy bright and divine radiance unto him (her) that has departed in faith, as Thou only art merciful, granting him (her) rest in the bosom of Abraham, and counting him (her) worthy of eternal blessedness.

Choir: Give rest, O Lord, unto the soul of Thy servant who is fallen asleep.

Priest: As Thou art good and deeply-compassionate by nature, Who desires mercy and art an abyss of deep compassion, do Thou establish where Thy radiance shines, O Savior, him (her) whom Thou hast translated from this place of misery and the shadow of death.

Glory to the Father, and to the Son, and to the Holy Spirit:

Choir:

NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN.

NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN.

Priest: We know thee, O pure One, as the holy Tabernacle, the Ark, and the Tablet of law and grace. For forgiveness is granted for thy sake unto them that are justified by the Blood of Him that became incarnate from thy womb, O all-undefiled One.

What Earthly Joy

Tone 1

WHAT EARTH - LY JOY REMAINS UN - MIXED WITH GRIEF? WHAT

GLORY ON EARTH IS E - TER - NAL? ALL THINGS ARE BUT FEEBLE

SHA - DOWS AND FLEET - ING DREAMS. FOR THE MOMENT WILL COME

WHEN DEATH SHALL TAKE ALL. BUT IN THE LIGHT OF THY

CONT - EN - ANCE, O CHRIST IN THE JOY OF THY BEAU - TY

GIVE REST TO THOSE WHOM THOU HAS CHOSEN, O LOV - ER

OF MAN.

I Weep and I Wail

Tone 8

I WEEP AND I WAIL WHEN I CON - TEM - PLATE DEATH AND BEHOLD OUR

BEAUTY FASHIONED AFTER THE I - MAGE OF GOD LYING IN THE TOMB DIS -

FIGURED, DIS - HON - ORED AND EMP - TY OF FORM. O MARVEL! WHAT IS THIS

MYSTERY WHICH BE - FALLS YOU? WHY HAVE WE BEEN GIVEN OVER TO

COR - RUP - TION? WHY HAVE WE BEEN WED - DED TO DEATH? IT IS

TRULY BY THE COMMAND OF GOD, AS IT IS WRIT - TEN WHO GIVES

REST TO THE DE - PART - ED.

The Beatitudes

Refrain:

RE - MEM - BER US, O LORD, WHEN THOU COMEST IN THY KING - DOM.

Priest: Blessed are the poor in spirit: for theirs is the kingdom of heaven.

Blessed are they that mourn: for they shall be comforted.

Choir: Refrain.

Priest: Blessed are the meek: for they shall inherit the earth.

Blessed are they that do hunger and thirst for righteousness' sake: for they shall be filled.

Choir: Refrain.

Priest: Blessed are the merciful- for they shall obtain mercy.

A citizen of Paradise, O Christ, Thou did make of the

Thief, who, because of his repentance upon the cross, cried unto Thee: Remember me! Make Thou me, a sinner, worthy also of the same.

Choir: Refrain.

Priest: Blessed are the pure in heart: for they shall see God. O Thou who reigns over life, and death, in the courts of Thy Saints grant unto him (her) whom Thou hast removed from temporal things, and who cries unto Thee: Remember me also O Lord, when Thou comest into Thy kingdom.

Choir: Refrain.

Priest: Blessed are the peacemakers: for they shall be called the Children of God.

O Thou who rules over souls and bodies, in whose hand is our breath, the Consolation of the afflicted: In the land of the Just give rest unto Thy servant whom Thou hast taken from us.

Choir: Refrain.

Priest: Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

May Christ give thee rest in the land of the living, and open unto thee the gates of Paradise, and make thee a

citizen of His Kingdom; and give thee remission of those things wherein thou in life has sinned, O thou who loves Christ.

Choir: Refrain.

Priest: Blessed are ye when men shall revile you, and persecute you, and shall say all manner of evil against you, falsely, for my sake

Let us go forth; and gaze into the tombs: man is naked bones, food for the worms, and stench; and we shall learn what are riches, and comeliness, and beauty, and strength.

Choir: Refrain.

Priest: Rejoice, and be exceeding glad: for great is your reward in heaven: for so persecuted they the prophets which were before you.

Let us hearken unto what the almighty cries: Woe unto those who seek to behold the terrible day of the Lord! For lo, it is darkness: for all things shall be tried with fire.

Choir: Refrain.

Priest: Glory to the Father, and to the Son, and to the Holy Spirit.

Him who hath no beginning in birth of cause, the Father, I worship. Him who is the Only-begotten Son, I glorify; and unto the Holy Spirit who shines together with the Father and the Son, I sing praises.

Choir: Refrain.

Priest: Now, and ever, and unto ages of ages. Amen.

HOW DOST THOU PRESS MILK IN ABUNDANCE FROM THY BREASTS, O VIRGIN? HOW DOST THOU NOURISH THE NOURISHER OF CREATION? HE KNOWETH IT WHO MADE THE WATER TO WELL FORTH FROM THE ROCK; STREAMS OF WATER FOR A PEOPLE THAT WERE ATHIRST, AS IT WAS WRITTEN.

Choir: Refrain.

The Epistle Reading

Priest: Let us attend! Peace be unto all!

Reader: And to thy Spirit

Priest: Wisdom!

Reader: The Prokeimenon is in the Sixth Tone:

Blessed is the way in which thou shalt walk today, O soul /

for a place of rest is prepared for thee .

Choir:

The musical score for the choir is presented in two systems. The first system contains the lyrics: "Bless - ed is the way in which thou shalt walk today, O soul;". The second system contains the lyrics: "for a place of rest is pre - pared for thee." The music is written in a simple, homophonic style with a treble and bass clef, and a key signature of one flat. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Reader: Unto Thee will I cry , O Lord my God.

Choir: Blessed is the Way

Reader: Blessed is the way in which thou shalt walk today, O Soul.

Choir: For a place of rest is prepared for thee.

Priest: Wisdom!

Reader: The Reading is from the Epistle of the Holy Apostle Paul to the Thessalonians,

Priest: Let us attend.

Reader: Brethren, I do not want you to be ignorant concerning those who have fallen asleep, lest you sorrow as others who have no hope. For if we believe that Jesus died and rose again, even so God will bring with Him those who sleep in Jesus.

For this we say unto you by the word of the Lord, that we who are alive and remain until the coming of the Lord will by no means precede those who are asleep. For the Lord Himself will descend from heaven with a shout, with the voice of the archangel, and with the trumpet of God. And the dead in Christ will rise first. Then we who are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air. And thus we shall always be with the Lord.

Priest: Peace be unto thee the reader.

Reader: And with thy spirit. Alleluia (3x)

Choir:

Al - le - lu - ia, Al - le - lu - ia, Al - le -

lu - ia.

The Gospel Reading

Priest: Wisdom! Let us attend! Let us listen to the Holy Gospel.
Peace be unto all!

Choir:

And to your Spir - rit.

This musical score is for a choir part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "And to your Spir - rit." The word "Spir" is followed by a long dash, indicating a sustained note. The piece ends with a double bar line.

Priest: The Reading is from the Holy Gospel according to Saint John:

Choir:

Glo - ry to Thee, O Lord, glo -

This musical score is for a choir part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "Glo - ry to Thee, O Lord, glo -". The word "glo" is followed by a long dash, indicating a sustained note. The piece ends with a double bar line.

ry to Thee.

This musical score is for a choir part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "ry to Thee." The piece ends with a double bar line.

Priest: Let us Attend! The Lord said to the Jews. that came to

him; Verily, verily, I say unto you, He that heareth my word, and believeth on him that sent me, hath ever lasting life, and shall not come into condemnation; but is passed from death unto life. Verily, verily, I say unto you, The hour is coming, and now is, when the dead shall hear the voice of the Son of God: and they that hear shall live. For as the Father hath life in himself so hath he given to the Son to have life in himself; And hath given him authority to execute judgement also, because he is the Son of man. Marvel not at this for the hour is coming, in the which all that are in the graves shall hear his voice, And shall come forth; they that have done good, unto the resurrection of life and they that have done evil, unto the resurrection of damnation. I can of mine own self do nothing: as I hear, I judge: and my judgement is just; because I seek not mine own will but the will of the Father which hath sent me.

Choir: Glory to Thee Our God, glory to Thee.

HOMILY

During the Singing of the following verses the faithful now come forward to venerate the cross and pay their final respects to the departed, after which they return to their seats for the conclusion of the service.

The Last Kiss

Самоподобен: Егда от древа ...
Налепа Оптиной пустыни

Come, let us give the last kiss un - to the dead,

The first system of musical notation for 'The Last Kiss'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The first measure contains a whole note chord (F2, B-flat1, D2) with a fermata above it. The lyrics 'Come, let us give the last kiss un - to the dead,' are written below the staff. The bass staff has a key signature of one flat and a common time signature. The first measure contains a whole note chord (F2, B-flat1, D2). The lyrics 'Come, let us give the last kiss un - to the dead,' are written below the staff.

ren - der - ing thanks un - to God, for he has van - ished

The second system of musical notation. The treble staff has a key signature of one flat and a common time signature. The lyrics 'ren - der - ing thanks un - to God, for he has van - ished' are written below the staff. The bass staff has a key signature of one flat and a common time signature. The lyrics 'ren - der - ing thanks un - to God, for he has van - ished' are written below the staff.

from a - mong his kin and press - es on - ward to the grave,

The third system of musical notation. The treble staff has a key signature of one flat and a common time signature. The lyrics 'from a - mong his kin and press - es on - ward to the grave,' are written below the staff. The bass staff has a key signature of one flat and a common time signature. The lyrics 'from a - mong his kin and press - es on - ward to the grave,' are written below the staff.

and he trou - bled him - self no long - ger with

The fourth system of musical notation. The treble staff has a key signature of one flat and a common time signature. The lyrics 'and he trou - bled him - self no long - ger with' are written below the staff. The bass staff has a key signature of one flat and a common time signature. The lyrics 'and he trou - bled him - self no long - ger with' are written below the staff.

va - ni ties, or with the flesh which suf - fers

The fifth system of musical notation. The treble staff has a key signature of one flat and a common time signature. The lyrics 'va - ni ties, or with the flesh which suf - fers' are written below the staff. The bass staff has a key signature of one flat and a common time signature. The lyrics 'va - ni ties, or with the flesh which suf - fers' are written below the staff.

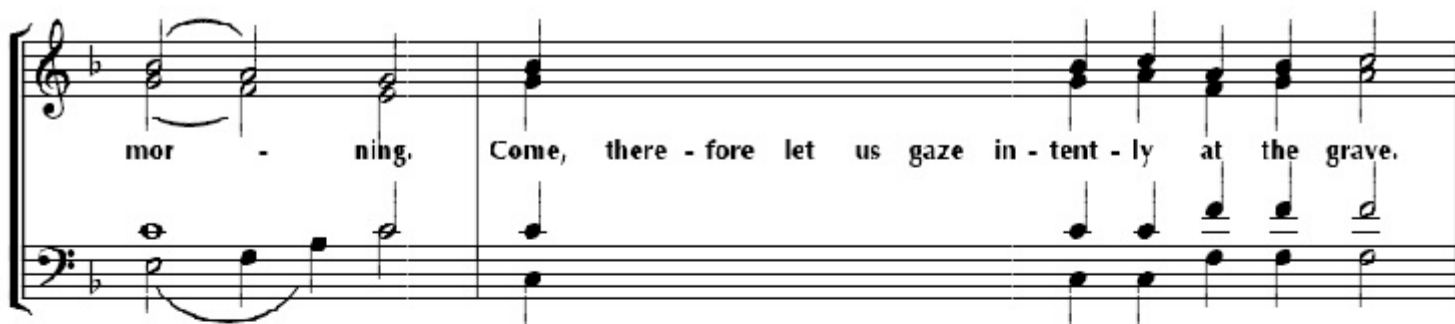
sore dis - tress. Where are now his kins - folk and his friends?

Lo, we are par - ted! Let us be - seech the Lord

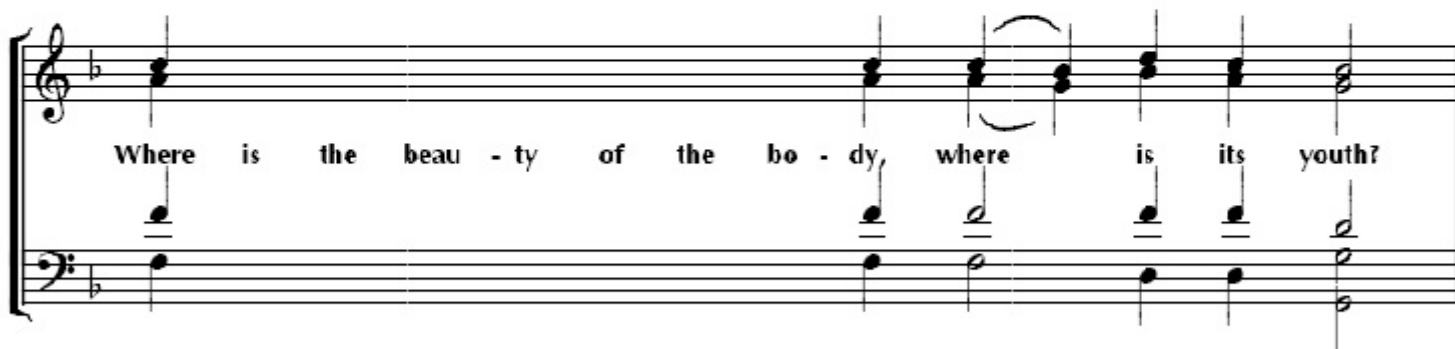
that He will give him rest.

Un - to what shall our life be com - pared

Tru - ly to a flower or a va - por or the dew of



mor - ning. Come, there - fore let us gaze in - tent - ly at the grave.



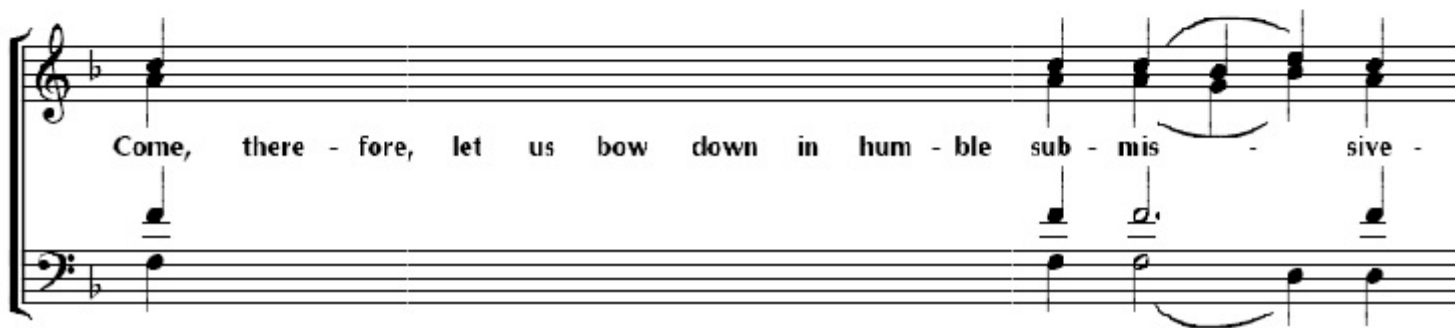
Where is the beau - ty of the bo - dy, where is its youth?



Where are the eyes and the flesh - ly form?



Like the grass they all have per - ished: they all have been de - stroyed.



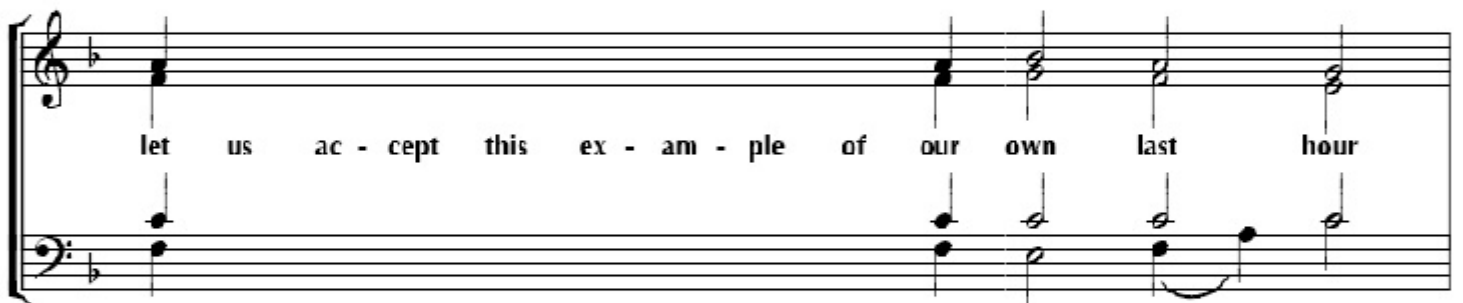
Come, there - fore, let us bow down in hum - ble sub - mis - sive -



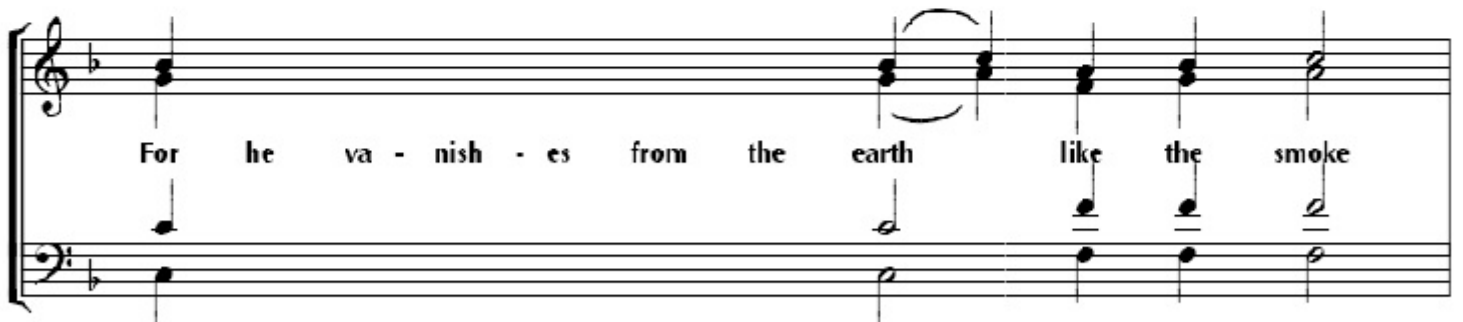
ness with tears be - fore the feet of Christ.



As we gaze on the dead who lies be - fore us,



let us ac - cept this ex - am - ple of our own last hour



For he va - nish - es from the earth like the smoke



Like the flower he has fa - ded. Like the grass

he has been cut down. Swathed in a coarse

gar - ment, he is con - cealed in the earth.

as we leave him hid - den from sight, let us be - seech

Christ our God that He will give him e - ter - nal rest.

The above verses are repeated as necessary until the veneration of the Cross and the last kiss has been completed and all are returned to their seats. The service concludes as follows;

WITH THE SOULS OF THE RIGHTEOUS

WITH THE SOULS OF THE RIGHTEOUS DE - PAR - TED, GIVE REST TO

WITH THE SOULS OF THE RIGHTEOUS DE - PAR - TED, GIVE REST TO

THE SOUL(S) OF THY SERVANT(S) O SAV - IOR; PRE - SERV - ING

THE SOUL(S) OF THY SERVANT(S) O SAV - IOR; PRE - SERV - ING

IT THEM IN THE BLESSED LIFE WHICH IS WITH THEE, WHO LOV - EST

IT THEM IN THE BLESSED LIFE WHICH IS WITH THEE, WHO LOV - EST

MAN - KIND. IN THE PLACE OF THY REST, O LORD, WHERE ALL

MAN - KIND. IN THE PLACE OF THY REST, O LORD, WHERE ALL

THY SAINTS RE - POSE, GIVE REST ALSO TO THE SOUL(S) OF THY

THY SAINTS RE - POSE GIVE REST ALSO TO THE SOUL(S) OF THY

SER - VANT(S); FOR THOU ON - LY LOV - EST MAN - KIND. GLO - RY

SER - VANT(S); FOR THOU ON - LY LOV - EST MAN - KIND. GLO - RY

TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT

TO THE FATHER AND TO THE SON, AND TO THE HO - LY SPI - RIT

THOU ART GOD WHO DESCENDED INTO HELL, AND LOOSED THE BONDS

THOU ART GOD WHO DESCENDED INTO HELL, AND LOOSED THE BONDS

OF THE CAP - TIVES; THY - SELF GIVE REST ALSO TO THE SOUL(S)

OF THE CAP - TIVES; THY - SELF GIVE REST ALSO TO THE SOUL(S)

OF THY SER - VANT(S), NOW, AND EVER, AND UNTO AGES OF

OF THY SER - VANT(S), NOW, AND EVER AND UNTO AGES OF

A - GES. AMEN. O VIRGIN, ALONE PURE AND BLAMELESS, WHO

A - GES. AMEN. O VIRGIN, ALONE PURE AND BLAMELESS, WHO

DIDST BEAR GOD WITH - OUT SEED, IN - TERCEDE THAT THE SOUL(S)

DIDST BEAR GOD WITH - OUT SEED, IN - TERCEDE THAT THE SOUL(S)

OF THY SER - VANT(S) MAY BE SAVED.

OF THY SER - VANT(S) MAY BE SAVED.

Litany for the Departed

Priest: Have mercy on us, O God, according to Thy great mercy, we beseech Thee, hearken and have mercy.

Choir:

LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.

LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.

Priest: Again we pray for the repose of the soul(s) of the servant(s) of God, ____, departed this life: and that he (she, they) may be pardoned all his (her, their) sins, both voluntary and involuntary.

Choir: Lord have mercy (3 times).

Priest: That the Lord God will establish his (her, their) soul(s)

where the Just Repose.

Choir: Lord have mercy (3 times).

Priest: The mercies of God, the kingdom of heaven, and the remission of his (her, their) sins let us entreat of Christ, our King Immortal, and our God.


Choir:



Musical score for the choir part of "Lord have mercy". It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: GRANT IT, O LORD. The music is written in a simple, homophonic style with quarter notes and half notes.

Priest: Let us pray to the Lord.

Choir:



Musical score for the choir part of "Lord, have mercy". It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: LORD, HAVE MER - CY. The music is written in a simple, homophonic style with quarter notes and half notes.

Priest: O God of spirits, and of all flesh, Who hast trampled down Death, and overthrown the Devil, and given life unto Thy

world: Do Thou, the same Lord, give rest to the soul(s) of Thy departed servant(s) _____, in a place of brightness, a place of refreshment, a place of repose, where all sickness, sorrow and sighing have fled away. Pardon every transgression which he (she, they have) hath committed, whether by word, or deed, or thought.

For Thou art a good God, and loves mankind; because there is no man who lives and sins not; for Thou only art without sin, and thy righteousness is to all eternity, and Thy Word is true.

Exclamation: For Thou art the Resurrection, and the Life, and the Repose of Thy servant(s) _____, who is (are) fallen asleep, O Christ our God, and unto Thee do we ascribe glory, together with Thy Father, who is from everlasting, and Thine all-holy, and good, and life-creating Spirit: now, and ever and unto ages of ages.

Choir:



Priest: Let us pray to the Lord.

Choir:

The image shows a musical score for a choir. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: a quarter note G4, a quarter note B4, a half note D5, and a quarter note B4. The lyrics "LORD, HAVE MER - CY." are written below the notes. The middle and bottom staves have a bass clef and the same notes: a quarter note G3, a quarter note B3, a half note D4, and a quarter note B3. The lyrics "LORD, HAVE MER - CY." are also written below these staves.

Prayer of absolution

Priest: Our Lord Jesus Christ, by His divine grace, as also by the gift and power vouchsafed unto His holy Disciples and Apostles, that they should bind and loose the sins of men: (For He said unto them: Receive ye the Holy Spirit: Whosoever sins ye remit, they are remitted; and whosoever sins ye retain they are retained. And whatsoever ye shall bind or loose upon earth shall be bound or loosed also in heaven.)

By that same power, also, transmitted unto us from them, this my spiritual child, N., is absolved through me, unworthy though I be, from all things wherein, as mortal, he (she) hath sinned against God, whether in word, or deed, or thought, and with all his (her) senses, whether voluntary or involuntary; whether with knowledge or through ignorance. If he (she) be under the ban or excommunication of a Bishop, or a Priest; or hath sinned by any oath; or hath been bound, as man, by any sins whatsoever, but hath repented him (her) thereof, with contrition of heart: he (she) is now absolved from all those faults and bonds.

May all those things which have proceeded from the

weakness of his (her) mortal nature be consigned to oblivion, and be remitted unto him (her): Through His loving-kindness; through the prayers of our most holy, and blessed, and glorious Lady, the Mother of our Lord and ever-virgin Mary; of the holy, glorious, and all-laudable Apostles, and of all the Saints.

Choir: Amen.

Priest: Wisdom! Most Holy Theotokos save us!

MORE HONORABLE THAN THE CHERUBIM AND MORE GLORIOUS BE-YOND

COM - PARE THAN THE SER - A - PHIM, WITH - OUT DEFILEMENT YOU

GAVE BIRTH TO GOD THE WORD TRUE THEOTOKOS WE MAG - NI

Musical notation for three voices (Soprano, Alto, Bass) in a single system. The lyrics are "FY YOU." The notes are: Soprano (G4, A4), Alto (G4, A4), Bass (G3, A3).

Priest: Glory to Thee, O Christ our God; glory to Thee.

Musical notation for three voices (Soprano, Alto, Bass) in a single system. The lyrics are "GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPI - RIT,". The notes are: Soprano (G4, A4, B4, C5), Alto (G4, A4, B4, C5), Bass (G3, A3, B3, C4).

Musical notation for three voices (Soprano, Alto, Bass) in a single system. The lyrics are "NOW AND EVER AND UNTO AGES OF A - GES. A - MEN. LORD, HAVE". The notes are: Soprano (G4, A4, B4, C5, D5, E5, F5, G5), Alto (G4, A4, B4, C5, D5, E5, F5, G5), Bass (G3, A3, B3, C4, D4, E4, F4, G4).

Musical notation for three voices (Soprano, Alto, Bass) in a single system. The lyrics are "MER - CY. LORD, HAVE MERCY. LORD, HAVE MER - CY. FA - THER, BLESS.". The notes are: Soprano (G4, A4, B4, C5, D5, E5, F5, G5), Alto (G4, A4, B4, C5, D5, E5, F5, G5), Bass (G3, A3, B3, C4, D4, E4, F4, G4).

Priest: May He who has dominion over both the living and the dead, who arose from the dead, Christ our true God, through the prayers of His all-pure Mother; of the holy, glorious and all-laudable Apostles; of our holy and God-bearing Fathers; and of all the Saints; establish the soul(s) of his servant(s), _____, who hath been taken from us, in the mansions of the Righteous: give him (her, them) rest in Abraham's Bosom, and number him (her, them) among the Just; and have mercy on us, forasmuch as He is good and loves mankind.

Choir: Amen.

Priest: Grant rest eternal in blessed repose, O Lord, to Thy servant(s), _____, who is (are) fallen asleep, and make his (her, their) memory to be eternal!

Musical score for the first part of the prayer. It consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The lyrics are: MEM - O - RY E - TER NAL, MEM - O - RY E - TER - NAL, MEM - O - RY E - TER - NAL.

Musical score for the second part of the prayer. It consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The lyrics are: NAL, MEM - O - RY E - TER - NAL. NAL, MEM - O - RY E - TER - NAL.

Priest: May God beatify and give him (her) rest, and be merciful unto us, forasmuch as He is good and loves mankind.

Choir: Amen.

Musical score for the Priest's part, consisting of three staves (treble, alto, and bass clefs). The lyrics are: HIS SOUL(S) SHALL DWELL WITH THE BLESS - ED. HER THEIR. The music is in a simple, homophonic style with a key signature of one sharp (F#).

(.very slow)

Musical score for the Choir's part, consisting of two staves (treble and bass clefs). The lyrics are: HO - - LY GOD, HO - - - LY MIGH - - - - TY, HO - - - - LY IM - - MOR - - TAL. The music is in a simple, homophonic style with a key signature of one sharp (F#).

Musical score for the Priest's part, consisting of two staves (treble and bass clefs). The lyrics are: HAVE MER - - - CY ON US. The music is in a simple, homophonic style with a key signature of one sharp (F#).

The Committal Service



(.very slow)

HO - - LY GOD, HO - - - LY MIGH - - - - TY, HO - - - - LY IM - - MOR - - TAL

HAVE MER - - - CY ON US.

WITH THE SOULS OF THE RIGHTEOUS

WITH THE SOULS OF THE RIGHTEOUS DE - PAR - TED, GIVE REST TO
WITH THE SOULS OF THE RIGHTEOUS DE - PAR - TED, GIVE REST TO

THE SOUL(S) OF THY SERVANT(S) O SAV - IOR; PRE - SERV - ING
THE SOUL(S) OF THY SERVANT(S) O SAV - IOR; PRE - SERV - ING

IT THEM IN THE BLESSED LIFE WHICH IS WITH THEE, WHO LOV - EST

MAN - KIND. IN THE PLACE OF THY REST, O LORD, WHERE ALL

THY SAINTS RE - POSE, GIVE REST ALSO TO THE SOUL(S) OF THY

SER - VANT(S); FOR THOU ON - LY LOV - EST MAN - KIND. GLO - RY

TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT

TO THE FATHER AND TO THE SON, AND TO THE HO - LY SPI - RIT

THOU ART GOD WHO DESCENDED INTO HELL, AND LOOSED THE BONDS

THOU ART GOD WHO DESCENDED INTO HELL, AND LOOSED THE BONDS

OF THE CAP - TIVES; THY - SELF GIVE REST ALSO TO THE SOUL(S)

OF THE CAP - TIVES; THY - SELF GIVE REST ALSO TO THE SOUL(S)

OF THY SER - VANT(S). NOW, AND EVER, AND UNTO AGES OF

OF THY SER - VANT(S). NOW, AND EVER AND UNTO AGES OF

A- GES. AMEN. O VIRGIN, ALONE PURE AND BLAMELESS, WHO

A- GES. AMEN. O VIRGIN, ALONE PURE AND BLAMELESS, WHO

DIDST BEAR GOD WITH - OUT SEED, IN - TERCEDE THAT THE SOUL(S)

DIDST BEAR GOD WITH - OUT SEED, IN - TERCEDE THAT THE SOUL(S)

OF THY SER - VANT(S) MAY BE SAVED.

OF THY SER - VANT(S) MAY BE SAVED.

Litany for the Departed

Priest: Have mercy on us, O God, according to Thy great mercy, we beseech Thee, hearken and have mercy.

Choir:

Musical score for the choir part of the first prayer. It consists of three staves: a soprano staff with a treble clef, an alto staff with a treble clef, and a bass staff with a bass clef. The key signature has one flat (B-flat). The lyrics are: LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE MER - CY.

Priest: Again we pray for the repose of the soul(s) of the servant(s) of God, ____, departed this life: and that he (she, they) may be pardoned all his (her, their) sins, both voluntary and involuntary.

Choir: Lord have mercy (3 times).

Priest: That the Lord God will establish his (her, their) soul(s) where the Just Repose.

Choir: Lord have mercy (3 times).

Priest: The mercies of God, the kingdom of heaven, and the remission of his (her, their) sins let us entreat of Christ, our King Immortal, and our God.

Musical score for the choir part of the second prayer. It consists of three staves: a soprano staff with a treble clef, an alto staff with a treble clef, and a bass staff with a bass clef. The key signature has one flat (B-flat). The lyrics are: GRANT IT, O LORD.

Priest: Let us pray to the Lord.

Choir:



Musical score for the choir part of "LORD, HAVE MERCY". It consists of three staves. The top staff is a soprano line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are alto and tenor lines with a treble clef and a key signature of one flat (Bb). The lyrics "LORD, HAVE MERCY." are written below the notes. The melody is simple, with a half note for "LORD," and quarter notes for "HAVE" and "MER - CY.".

Exclamation: For Thou art the Resurrection, and the Life, and the Repose of Thy servant(s) _____, who is (are) fallen asleep, O Christ our God, and unto Thee do we ascribe glory, together with Thy Father, who is from everlasting, and Thine all-holy, and good, and life-creating Spirit: now, and ever and unto ages of ages.

Choir:



Musical score for the choir part of "A - MEN.". It consists of three staves: soprano, alto, and tenor. The key signature is one flat (Bb). The lyrics "A - MEN." are written below the notes. The melody is simple, with a half note for "A -" and a quarter note for "MEN.".

Priest: Open O earth and receive that which was taken from thee.

(Making the sign of the cross over the casket with soil he says)

The earth is the Lord's, and the fullness thereof; the world round and those that dwell therein **(3)**

(Taking up the holy water the priest blesses the grave saying)

This grave is blessed and sanctified through the sprinkling of this holy water; In the name of the Father, and the Son, and the Holy Spirit. Amen. **(3)**

(Making the sign of the Cross over the grave with the hand cross the priest says;)

This Grave is sealed until the second coming of our Lord and Savior, Jesus Christ, in the name of the Father, and the Son, and the Holy Spirit, Now and ever, and unto ages of ages. Amen.

Priest: Wisdom! Most Holy Theotokos save us!

Choir:

MORE HONORABLE THAN THE CHERUBIM AND MORE GLORIOUS BE - YOND

MORE HONORABLE THAN THE CHERUBIM AND MORE GLORIOUS BE - YOND

COM - PARE THAN THE SER - A - PHIM, WITH - OUT DEFILEMENT YOU

COM - PARE THAN THE SER - A - PHIM, WITH - OUT DEFILEMENT YOU

GAVE BIRTH TO GOD THE WORD TRUE THEOTOKOS WE MAG - NI

GAVE BIRTH TO GOD THE WORD TRUE THEOTOKOS WE MAG - NI -

FY YOU,

FY YOU,

Priest: Glory to Thee, O Christ our God; glory to Thee.

GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPI - RIT,

GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPI - RIT

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN. LORD, HAVE

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN. LORD, HAVE

MER - CY. LORD, HAVE MERCY. LORD, HAVE MER - CY. FA - THER, BLESS.

MER - CY. LORD, HAVE MERCY. LORD, HAVE MER - CY. FA - THER, BLESS.

Priest: May He who has dominion over both the living and the dead, who arose from the dead, Christ our true God, through the prayers of His all-pure Mother; of the holy, glorious and all-laudable Apostles; of our holy and God-bearing Fathers; and of all the Saints; establish the soul(s) of his servant(s), _____, who hath been taken from us, in the mansions of the Righteous: give him (her, them) rest in Abraham's Bosom, and number him (her, them) among the Just; and have mercy on us, forasmuch as He is good and loves mankind.

Choir: Amen.

Priest: Grant rest eternal in blessed repose, O Lord, to Thy servant(s), _____, who is (are) fallen asleep, and make his (her,

their) memory to be eternal!

Musical score for the hymn "MEM - O - RY E - TER - NAL". The score is written for three parts: Soprano, Alto, and Bass. The lyrics are: MEM - O - RY E - TER - NAL, MEM - O - RY E - TER - NAL. The music is in a key with one sharp (F#) and a common time signature. The melody is simple and repetitive, with a focus on the words "MEM - O - RY E - TER - NAL".

Priest: May God beatify and give him (her) rest, and be merciful unto us, forasmuch as He is good and loves mankind.

Choir: Amen.

Musical score for the hymn "HIS SOUL(S) SHALL DWELL WITH THE BLESS - ED.". The score is written for three parts: Soprano, Alto, and Bass. The lyrics are: HIS SOUL(S) SHALL DWELL WITH THE BLESS - ED. The music is in a key with one sharp (F#) and a common time signature. The melody is simple and repetitive, with a focus on the words "HIS SOUL(S) SHALL DWELL WITH THE BLESS - ED.". The Soprano part includes the words "HER" and "THEIR" under "SOUL(S)".

